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Thursday



The Vatican decried a bishop's Holocaust views.

**No Denial:** Vatican demands bishop recant on Holocaust | 7

**Monster Snake:** Scientists find fossil of massive beast | 4



**In the Open:**  
Doping evidence against Bonds is unsealed | 13

WeekendPass

**Cleaning Crew:** Indie-rock starlet *Cat Power*, known for falling apart, finally pulls her act together.

>> **INSIDE**



## Obama Caps Executive Pay

President limits salaries to \$500K at bailed-out institutions

WASHINGTON | President Obama on Wednesday imposed a \$500,000 cap on senior executive pay for the most distressed financial institutions receiving taxpayer bailout money and promised new steps to end a system of "executives being rewarded for failure."

Obama announced the unusual government intervention in corporate America at the White House, with Treasury Secretary Timothy Geithner at his side. The president said the executive-pay limits are a first step,

to be followed by the unveiling next week of a sweeping new framework for spending what remains of the \$700 billion financial industry bailout that Congress created last year.

The pay limit comes amid a national outcry over huge bonuses to executives who head companies that seek taxpayer dollars to remain afloat. The demand for limits was reinforced by revelations that Wall Street firms paid more than \$18 billion in bonuses in 2008 amid the economic downturn and



Obama

the massive infusion of taxpayer dollars.

The limit would apply to top-paid executives at the most distressed financial institutions that are negotiating bailout agreements with the federal government. It also would

apply to other banks that receive aid, but they could get around the limits by publicizing to shareholders plans to exceed the salary cap. JIM KUHNHEHN (AP)

## Car Bomb Critically Wounds Ark. Doctor



**SEARCH FOR CLUES:** A West Memphis, Ark., police detective surveys the damage after a car owned by Trent Pierce, the chairman of the Arkansas State Medical Board, exploded as he was leaving home for work Wednesday morning. He is listed in critical condition. ❖ **No motive:** Blast is a mystery | Page 6

pollcenter

SHOULD FERTILITY DOCTORS FACE SANCTIONS IN CASES LIKE THE RECENT OCTUPLET BIRTH? **A** YES **B** NO

TO CAST YOUR VOTE, VISIT **EXPRESSNIGHTOUT.COM** OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 28



THURSDAY

26 | 21



FRIDAY

41 | 31



SATURDAY

58 | 39

**TODAY:** Mostly sunny and extremely cold with a frigid windchill | 30

# eyeOpeners

## DONATIONS

### The Magic of Arithmetic

A math teacher who never earned more than \$40,000 per year in salary has left \$2 million to her Ohio alma mater. Laura Bickimer died in April at age 93, leaving the bulk of her estate to Baldwin-Wallace College near Cleveland. She graduated from the school in 1936. Years ago, she wrote in an alumni questionnaire that she preferred washing her clothes in an old-fashioned wringer and tried each day to perform some act of kindness. Bickimer never earned more than \$40,000 in annual salary, but inherited wealth from her family. (AP)



## DUELING PHONES

### One Call for a Hero, Another for Heroin

Police in Cleveland say a man called 911 because he felt he was in danger — then asked the dispatcher to hold on while he made a drug deal. Police said Alejandro Melendez, 20, called 911 Saturday and

reported that two men with guns were watching him. Police records show he hung up, so the dispatcher called back. Melendez answered and asked the dispatcher to hold on, but the dispatcher could hear what was being said: "What you need? ... You need a 10-pack? All right." Police say "10-pack" is slang for a bundle of heroin. (AP)

## EARLY WARNINGS

### Hey, Never Cry Wolf

Pranksters in at least three states are messing with electronic road signs meant to warn motorists of possible

traffic problems by putting drivers on notice about Nazi zombies and raptors. The latest breach came Tuesday during the morning rush hour near Collinsville, Ill., where hackers changed a sign along southbound Interstate

## CARLETS

### Keep Off The Gas

It might look like a car (actually, it looks like something you'd get in a Happy Meal) but it's really a bike. Sort of. Xavier Van der Stappen and his trusty Veah — a sort of electric car-bicycle hybrid — are participating in the Paris-Dakar No Oil Race, a trek across Europe (from Brussels to Dakar) where the only requirement is that participants not use any gas. It might be small and it might be silly looking, but this tiny vehicle refuses to be stymied by the cold snap that hit Europe recently. (EXPRESS)



BENOIT DOPPAGNE/APR/GETTY IMAGES

## Healthy Adult Volunteers Needed

The National Institute of Mental Health is conducting a study of mild stress and memory. Participants will be interviewed and will complete a series of tasks during which physiological functioning will be recorded. Volunteers must:

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**ONE-TREK MIND:** Colorado police say a man with too much "Star Trek" on his mind used a sword modeled after the weapon carried by Klingon warriors in the popular series to demand money from two convenience stores. No one has been charged in the incidents.

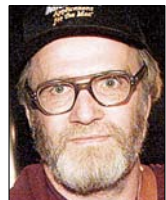


## Nation

## Feds Target Man Linked To Pill Scare

FBI opens a review of evidence from the '82 Tylenol poisonings

CAMBRIDGE, MASS. | The FBI says it's launched a "complete review of all evidence" in the unsolved 1982



Lewis

Tylenol poisonings that killed seven people in the Chicago area. The statement comes the same day federal agents searched the Boston-area home of a man convicted of extortion in the aftermath of the poisonings.

No one was ever charged with the deaths of those who took the cyanide-laced drugs. The FBI's statement says its review also has not resulted in the filing of any criminal charges.

FBI agents searched the Cambridge, Mass., home of James W. Lewis Wednesday. Lewis served 12 years in prison for extortion after sending a note to Tylenol maker Johnson & Johnson demanding \$1 million to "stop the killing."

He was arrested in December 1982 after a nationwide manhunt. At the time, he gave investigators a detailed account of how the killer might have carried out the cyanide scheme. (AP)

## Salazar Puts Utah Oil Deals on Hold

Interior secretary says controversial leases of land will be reviewed

SALT LAKE CITY | In a high-profile reversal of the Bush administration, Interior Secretary Ken Salazar said Wednesday the government is scrapping the lease of 77 parcels of federal land for oil and gas drilling in Utah's redrock country.

"In the last weeks in office, the Bush administration rushed ahead

to sell oil and gas leases near some of our nation's most precious landscapes in Utah," Salazar said.

He ordered the Bureau of Land Management, which is part of the Interior Department, to not cash checks from winning bidders for parcels at issue in a lawsuit filed by environmental groups.

The sales were worth \$6 million to the government in addition to royalties on production.

"We will take time and a fresh look at these 77 parcels to see if



Interior Secretary Ken Salazar has put a series of oil drilling deals in doubt.

they are appropriate for oil and gas development," Salazar said.

A federal judge put the sale of the 77 parcels, totaling about 100,000 acres, on hold last month until the lawsuit was resolved. Now, Salazar is refusing to sell any of them — at least until the new administration takes a second look.

Salazar said some of the lease parcels are too close to Arches and Canyonlands national parks and Dinosaur National Monument, all in Utah. PAUL FOY (AP)

### CHICAGO | HISTORIC CHURCH SURVIVES BLAZE



**THE FIRE INSIDE:** Firefighters battle a blaze at the Holy Name Cathedral on State Street in Chicago Wednesday. Flames shot through the church's roof for about an hour before the fire was extinguished at about 8 a.m. The Roman Catholic cathedral suffered severe damage to its roof and attic, but church officials said Masses would resume Thursday.

## Congress Votes To Reschedule TV Transition

WASHINGTON | After weeks of debate, Congress is giving consumers four more months to prepare for the upcoming transition from analog to digital television broadcasting.

The House voted 264-158 on Wednesday to postpone the shutdown of analog TV signals to June 12, to address growing concerns that too many Americans won't be ready by the Feb. 17 deadline that Congress set three years ago. The Senate passed the measure unanimously last week and the bill now heads to President Obama for his signature.

People who subscribe to cable or satellite TV or have a newer TV with a digital tuner will not be affected by the digital switch. (AP)



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## Nation

98

The percentage of large metropolitan areas in the U.S. that saw an increase in unemployment in December compared to December of 2007, a new Labor Department report said.

# Giant Snake Fossils Found

Behemoth that lived about 60 million years ago weighed 2,500 lbs.

NEW YORK | Never mind the 40-foot snake that menaced Jennifer Lopez in the 1997 movie "Anaconda." Not even Hollywood could match a new discovery from the ancient world.

Fossils from northeastern Colombia reveal the biggest snake ever discovered: a behemoth that stretched 42 to 45 feet long, reaching more than 2,500 pounds.

"This thing weighs more than a bison and is longer than a city bus," enthused snake expert Jack Conrad of the American Museum of Natural History in New York.

"It could easily eat something the size of a cow. A human would just be toast immediately," he said.

Actually, the beast probably munched on ancient relatives of crocodiles in its rainforest home some 58 million to 60 million years ago, said paleontologist Jason Head of the University of Toronto Mis-



KENNETH KRYSKO/AP

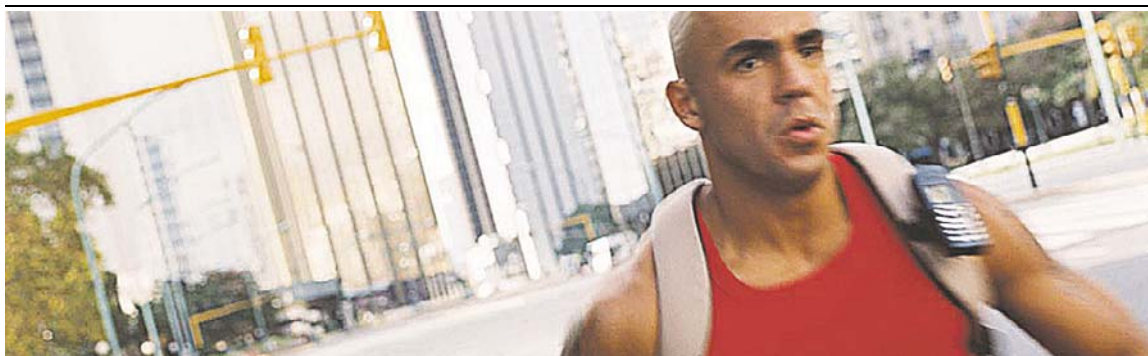
This photo from Nature magazine shows a vertebra of an adult Green Anaconda compared to the massive vertebra of a giant snake fossil found in South America.

sisauga.

The discoverers of the snake named it Titanoboa cerrejonensis. That means "titanic boa from Cerrejon," the region where it was found. Titanoboa breaks the record for snake length by about 11 feet, surpassing a creature that lived about 40 million years ago in Egypt, Head said.

While related to modern boa constrictors, it behaved more like an anaconda and spent almost all its time in the water, Head said. It could slither on land as well as swim.

Conrad called the find "just unbelievable. ... It mocks your preconceptions about how big a snake can get." MALCOLM RITTER (AP)



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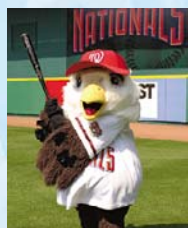
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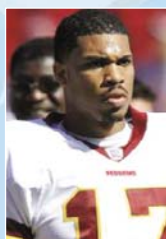


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# Nation



**OFF SEASON:** The Postal Service posted \$384 million loss from October to December of last year, traditionally a profitable time for the agency because of holiday cards, gifts and catalogs. The post office lost a total of \$2.8 billion in the last fiscal year.

## Bomb Goes Off in Doctor's Driveway

Physician in charge of Ark. medical board is wounded in attack

WEST MEMPHIS, ARK. | A car bomb explosion critically wounded the head of the Arkansas panel that licenses and disciplines doctors, detonating in his driveway as he was leaving for work, authorities said.

Police said they had no idea why someone would target Dr. Trent P. Pierce, chairman of the Arkansas State Medical Board. The explosive device placed on or near the car shattered the front of his white Lexus hybrid in a blast the police chief said could be heard a mile away.

"We don't know if this was a random target or someone specifically



Police tape blocks the driveway of West Memphis, Ark., physician Dr. Trent Pierce on Wednesday after an explosion damaged a Lexus hybrid and wounded Pierce.

targeted him," said West Memphis Police Chief Bob Paudert. He said it wasn't known if the doctor was in his car or outside it when the

device exploded.

Pierce, a family physician, was taken to Regional Medical Center in Memphis, Tenn., where he was

listed in critical condition, hospital spokeswoman Sandy Snell said. Paudert said Pierce lost one eye in



Pierce

the explosion and remained in surgery late Wednesday afternoon, after suffering burns to his face and shrapnel wounds. Paudert said investigators

have yet to speak with him.

Medical board attorney William Trice, of Little Rock, said he knew of no heated disputes involving Pierce and that Pierce often didn't even take part in board votes.

"This is a terrible tragedy," Trice said. "For a man that has given his life to treating patients, there's no justification for this."

WOODY BAIRD (AP)

## President Obama Signs Children's Health Care Bill

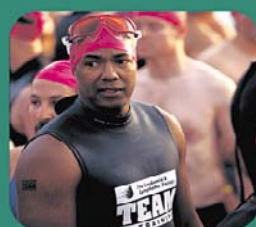
WASHINGTON | President Barack Obama signed a bill Wednesday extending health coverage to 4 million uninsured children, a much-needed win a day after he lost his nominee to lead his drive for sweeping health care reform.

The bill went to the White House fresh from passage in the Democratic-controlled House, on a vote of 290-135. Forty Republicans joined in approval.

The bill calls for spending an additional \$32.8 billion on the State Children's Health Insurance Program, known as SCHIP, which now enrolls an estimated 7 million children. Lawmakers generated revenue for the program's expansion by raising the federal tobacco tax. KEVIN FREKING (AP)

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**PLEA FOR PEAS:** The People for the Ethical Treatment of Animals have requested Israel's permission to post pro-vegetarian signs on its barriers with the West Bank and the Gaza Strip. Slogans on the signs include: "Give Peas a Chance" and "Nonviolence Begins on Our Plates."

## World

# Vatican Reverses Stance on Bishop

Officials say prelate must recant his views on Holocaust details

VATICAN CITY | The Vatican, bowing to the growing furor over Pope Benedict XVI's decision to accept a return to the church of a prelate who denied the Holocaust, made a dramatic turnaround Wednesday and demanded the bishop recant.

The Vatican sought to distance the pope from the controversy by saying he did not know about British Bishop Richard Williamson's views when he agreed to lift his excommunication last month.

In the surprisingly public spat, some leading cardinals in Germany and at the Vatican blamed aides for not fully briefing the pope.

The controversy provided a rare



Pope Benedict XVI waves to the faithful on Wednesday. The Vatican sought to distance the pope from a controversy over a bishop who denied the Holocaust.

look at the cracks in the Vatican's facade of unity.

The statement was issued by the Vatican's Secretariat of State a day after German Chancellor Angela Merkel urged the pope to make a

clearer rejection of Holocaust denials. Top German church officials, Jewish groups and the head of the U.S. bishops conference also condemned Williamson.

In a sign of just how much the

### IN HIS OWN WORDS

Some of British Bishop Richard Williamson's comments during a Jan. 21 interview on Swedish TV:

→ "The historical evidence ... is hugely against 6 million Jews having been deliberately gassed in gas chambers."

→ "Germany has paid out billions and billions of deutschmarks and now euros because the Germans have a guilt complex about their having gassed 6 million Jews." (AP)

Vatican had misread the public mood, the secretary of state, Cardinal Tarcisio Bertone, was quoted Tuesday as saying he considered the matter "closed" after Benedict issued a denunciation of Holocaust deniers last week. VICTOR L. SIMPSON (AP)

# Reports: Wanted Nazi Dead

Documents are said to reveal war criminal died in Cairo in 1992

CAIRO | Documents have surfaced in Egypt showing the world's most-wanted Nazi war criminal, concen-



Heim

tration camp doctor Aribert Heim, died in Cairo in 1992, Germany's ZDF television and the New York Times reported Wednesday.

The report said Heim was living under a pseudonym and had converted to Islam by the time of his death from intestinal cancer.

ZDF said that in a joint effort with the New York Times, it located a passport, an application for a residence permit, bank slips, personal letters and medical papers — in all more than 100 documents — left by Heim in a briefcase in the hotel room where he lived under the name Tarek Hussein Farid.

Though he did not know Heim's real identity, Egyptian dentist Tarek Abdelmoneim el Rifai said he knew him through his father, Abdelmoneim el Rifai, 88, who was Heim's dentist in Cairo.

He told the AP on Wednesday that he met Heim only a few times, 20 years ago, but confirmed that he knew of his death. "He died in 1992. I didn't know that he was a doctor and that he is the most-wanted Nazi war criminal. I am surprised," he said. DAVID RISING (AP)

# U.N. Says Hamas Seized Gaza Aid

JERUSALEM | Armed Hamas police broke into a Gaza warehouse packed with U.N. humanitarian supplies and seized thousands of blankets and food packages, officials said Wednesday.

It was a rare public clash between the international agency that feeds much of the territory and the militant group that rules it. And the incident highlighted difficulties facing donors seeking to bypass Hamas while helping Gazans survive and rebuild after Israel's punishing military operation.

In New York, U.N. deputy spokeswoman Marie Okabe said UNRWA "condemned in the strongest terms" the confiscation of its supplies. (AP)

### BULGARIA | FARMERS STAGE PROTEST



**RALLY OVER RATES:** Farmers hold a protest to demand that the government guarantee them a minimum price for their milk, near Sofia, Bulgaria, Wednesday. Police clashed with hundreds of protesters. No serious injuries were reported.

### HEARSAY | REPUTATIONS



"I am serene and determined. These lies are going to disappear: 320 pages of hints, of insinuations — very cleverly done."

— **BERNARD KOUCHNER**, FRENCH FOREIGN MINISTER, IN A DEFENSE OF HIS "HONOR" ON WEDNESDAY AGAINST A NEW BOOK THAT THREATENS TO DAMAGE HIS IMAGE AS A CHAMPION OF THE POOR.

# Iran Denies Visas for U.S. Athletes

TEHRAN, IRAN | Iran invited the U.S. women's badminton team to compete in a tournament, then denied its players visas Wednesday, saying there was no time to process their visa applications.

But the chief executive of USA Badminton said in a statement the team was told visas had been

approved and was invited to Dubai to secure them. "Our athletes ... are very disappointed," Dan Cloppas said in the statement.

The team's participation in the event starting Friday was to have been the first U.S.-Iranian exchange under the Obama administration. The two countries have not had dip-

lomatic relations since the Islamic Revolution and the hostage-taking at the U.S. Embassy in Tehran in 1979.

It was not clear when Iran invited the 12-member team or when they had applied for their visas — usually a long bureaucratic process that is complicated for American citizens by the lack of diplomatic relations. (AP)



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## World

175

The amount of money, in dollars, a priest in Ploce, Croatia, is offering parents who flout trends and give their children "traditional" names, according to Agence France-Presse.

# Russia Offers to Help U.S.

## Bid to aid in Afghan stability follows report of Manas base eviction

MOSCOW | President Dmitry Medvedev said Wednesday that Russia and its ex-Soviet allies wanted to cooperate with the United States on stabilizing Afghanistan, but he appeared to link any help to changes in Western policy.

Saying Moscow and its allies "are ready for full-fledged, comprehensive cooperation," the Russian leader seemed to imply that Moscow's help on Afghanistan was contingent on a broader list of changes it wants from the new U.S. administration.

These include a halt to NATO enlargement in Europe and the cancellation of plans for a U.S.



Russian President Dmitry Medvedev speaks in Moscow on Wednesday.

missile-defense system on Russia's western borders.

Medvedev spoke less than a day after Kyrgyzstan received billions in new Russian aid and said it was evicting the U.S. from an air base that's key to Afghan operations. His mix of conciliatory language and

implicit demand for U.S. concessions may represent an attempt to pursue conflicting goals at a time when U.S. policy on Afghanistan is being remade by President Obama.

Russia has long been irritated by the U.S. military presence in what it considers its natural areas of influence in Eastern Europe and Central Asia. The Kremlin is widely believed to be behind the move against the U.S. by Kyrgyzstan's government, which submitted a draft bill to parliament Wednesday that would close the Manas air base.

But Moscow also does not want Afghanistan's instability spreading toward Russia. The Kremlin has said it is open to aiding U.S. efforts in Afghanistan by helping to find alternatives to Pakistani supply lines that are threatened by militant attacks. VLADIMIR ISACHENKOV (AP)

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## World

# Iran's Allies Suffer Setbacks in Iraq

## Early election results hint at public backlash vs. Tehran's influence

BAGHDAD | Iran appears to have suffered a setback in last weekend's Iraqi elections, with Tehran's closest allies losing key races in what suggests a public backlash against what many Iraqis see as undue Iranian influence in their country.

That would represent a surprising reversal for Shiite-led Iran,

which had seemed the big winner in the 2003 U.S.-led invasion that toppled Saddam Hussein's Sunni-dominated regime and empowered Iraq's majority Shiites.

Official results from the elections are not expected until Thursday.

But leaks from political parties with access to the figures indicate that Iran's closest Iraqi ally — the Supreme Islamic Iraqi Council — is trailing in all nine southern provinces and in Baghdad.

Western and Arab analysts had



Officials count ballots from Saturday's provincial elections in Ramadi, Iraq. AZHAR SHALAL/AP/GETTY IMAGES

## Results show that nationalism trumped religious sentiments.

long feared that a Shiite-governed Iraq would inevitably fall under the sway of its far larger Shiite neighbor, enabling the Iranians to expand

their influence westward into the heart of the Middle East.

The two countries maintain close with commercial and cultural ties. But Saturday's elections indicate that Iraqi nationalism trumped religious sentiments and that Iran's ability to influence policies in Iraq has its limits.

The big issues in the campaign were local — garbage collection, housing shortages, political corruption and unclear water. Beneath the surface, however, was an undertone of anti-Iranianism. Some candidates, even in the Shiite south, told voters they were "100 percent Iraqi." ROBERT H. REID (AP)

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## Money

# Liquidation Fallout Is Vast

### Circuit City's demise will have long-lasting impact on economy

RETAIL | Circuit City will finally flicker out when its last 567 stores close, but the bankruptcy of the nation's second-largest electronics retailer will ripple across the economy for years to come.

In its wake will be 18.71 million square feet of vacant space in a faltering real estate market. More

# 40

The number of workers, in thousands, who will have lost their jobs when Circuit City closes for good.

than 40,000 workers will be jobless, including 7,000 laid off last year.

Shopping centers will lose rental income. Suppliers will lose display space. Newspapers already struggling with falling revenues will lose glossy inserts in Sunday editions.

Meanwhile, the prospects for electronics suppliers looking for other customers is grim, and a larger pool of store creditors are likely to go unpaid.

Circuit City is bigger by far than any other retailer that has gone under in the current recession. The vacant stores will leave a huge



Benjamin Garcia spreads ice-melting material in at a closing Circuit City store in Matthews, N.C. Circuit City is the biggest retailer to be taken down by the recession.

hole for shopping center owners to plug. The 18.71 million square feet of coming vacant space is like the Raymond James Stadium in Tampa, Fla., where the Super Bowl was played — multiplied by 11.

Finding new tenants is increasingly difficult, as chains such as Linens 'N Things and Steve & Barry's also go out of business. Making matters more difficult is the size of most Circuit City stores, which range from nearly 17,000 square feet in Steubenville, Ohio, to more than 66,000 square feet in El Paso, Texas. Very

few retail tenants require such large spaces, said Green Street Advisors analyst Nick Vedder.

Former Circuit City employees, thrown into a worsening job market, will likely cut their own spending in ways that reverberate through the economy. Chris Yount said he plans to stay at his store in Peoria, Ill., until the end. He lamented the enormous loss of jobs from the company's failure.

"When you think about [the layoffs], that's a small city [of people]." (AP)

# Recession Snuffs Out Smoking Bans

### Health push lessens as lawmakers worry about business effects

DENVER | In this economy, lawmakers are more willing to let people smoke 'em if they have 'em.

As recently as last year, many states and major cities seemed ready to adopt complete indoor smoking bans. But the movement to kick all smokers outdoors has stalled as the recession worsens and lawmakers fear hurting business at bars, restaurants and casinos.

"This economy — it creates a little more sympathy for the businessperson. So, when we say this is going to put us out of business,



Jim Martone of Barnegat, N.J., lights a cigar at a casino in Atlantic City, N.J.

believe me, they're listening," said Mike Moser, executive director of the Wyoming State Liquor Association.

New Jersey put off a smoking ban for Atlantic City casinos after five of 11 casinos warned they could file for bankruptcy by year's end. In Virginia, a proposed statewide ban stalled this year after lawmakers expressed concern about the economy.

Health advocates are citing the economy to argue their side, too. With state budgets burdened by rising health care costs, banning smoking saves the government money in the long run, they say.

"This whole economic argument is hogwash, scientifically, but that doesn't mean it's not politically useful," said Dr. Stanton Glantz, director of the Center for Tobacco Control Research and Education.

KRISTEN WYATT (AP)





**AVOID THE CROWDS:** The D.C. Department of Motor Vehicles is now offering a system that allows residents to renew their vehicle registrations and driver's licenses online, WTOP said. Since Jan. 12, more than 2,500 customers have used the new system.

## Local

# Apple Seeks Store in Georgetown

## Company hopes to woo neighborhood board for construction rights

The design mavens at Apple Computer have charmed legions of gizmo-happy consumers with their sleek and modern creations.

But not the arbiters of architectural style in that preserve of history and tradition known as Georgetown.

Three times, Apple has presented plans for its first Washington store. Three times, a panel of architects has suggested a return to the drawing board.

Too much glass, they objected. Windows that are out of scale with the neighboring brick buildings.

And that Apple logo over the entrance? Way too big.

Each time, Apple came back with a drawing that was more contemporary and as full of glass as the first, if not more.

On Thursday, Apple returns for a fourth round with the Old George-



Apple will meet with the Old Georgetown Board for the fourth time to review its plans for a retail store on Wisconsin Avenue. The proposed design is shown above.

town Board, as the panel is known, this time with a drawing that is virtually identical to the first. The encounter is so fraught with uncertainty that Mayor Adrian M. Fenty's office has offered to give Apple

advice on how to handle the board and asked to see its latest rendering before the meeting.

"I don't want the Old Georgetown Board having to have the perfect design torpedo a very good

product," said Neil Albert, the deputy mayor for planning and economic development.

If Apple is held up again, Albert added, "We will step in and work with both parties to make sure it gets passed."

**3**  
The number of times Apple has presented plans for a D.C. store to the Old Georgetown Board.

Apple's struggles with the board are causing anxiety among Georgetown business leaders who believe the store, with its club-like swirl of lingering patrons, would add a jolt of energy to Wisconsin Avenue.

They worry that the company will grow fed up and drop its plans for the property.

The loss of Apple, business leaders say, would hurt Georgetown, which has found its role as the city's star shopping attraction challenged by such emerging areas as U Street NW and Chinatown, corridors that are easier to reach by Metro.

PAUL SCHWARTZMAN (THE WASHINGTON POST)

# Hilton HQ Moving To Fairfax

Hilton Hotels has chosen a new home: Fairfax County.

The hotel chain, which stunned the local hotel community last month by announcing it was moving to the Washington region from Beverly Hills, chose Fairfax after looking closely at Montgomery County, the District and other suburban locations.

Hilton received a \$4.6 million incentive package. Gov. Timothy M. Kaine, a Democrat, put up a \$1 million grant from the Governor's Opportunity Fund, matching \$1 million in incentives from the county.

The governor also used \$2.5 million from the Virginia Economic Development Incentive Grant program.

Officials said Hilton would invest \$17 million in the move, creating more than 300 full-time jobs within three years. MICHAEL S.

ROSENWALD (THE WASHINGTON POST)

## Md. Tops in AP Testing Percentage

ANNAPOLIS, MD. | Maryland had the highest percentage of high school students who took advance placement courses and of those who demonstrated college mastery on the exams, according to a report released Wednesday by the College Board that looked at the class of 2008.

Of the Maryland seniors taking the courses, 23.4 percent demonstrated college mastery on exams, compared to the national average of 15 percent.

Maryland also was first in the nation in seniors taking at least one advanced placement exam, with 37.2 percent. BRIAN WITTE (AP)

## The Lotteries

Wednesday, Feb. 4

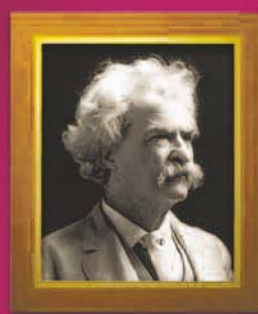
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Mid-day Lucky Numbers	1-2-4
Evening Lucky Numbers (Tues.)	3-6-3
Mid-day DC 4	8-6-9-2
Evening DC 4 (Tues.)	5-3-8-3
Rolling Cash Five (Tues.)	10-12-15-16-25
Daily 6 (Tues.)	5-16-28-31-3839 Bonus: 1

MULTI-STATE GAMES	
Mega Millions (Tues.)	4-15-29-43-56
Mega Ball	29

MARYLAND	
Mid-day Pick 3	9-4-4
Evening Pick 3 (Tues.)	2-4-6
Mid-day Pick 4	5-0-4-5
Evening Pick 4 (Tues.)	9-6-1-5
Match 5 (Tues.)	2-11-18-24-36 Bonus: 22

VIRGINIA	
Mid-day Pick 3 (Wed.)	2-1-3
Evening Pick 3 (Tues.)	0-1-2
Mid-day Pick 4 (Wed.)	2-5-4-5
Evening Pick 4 (Tues.)	0-9-9-8
Mid-day Cash 5 (Wed.)	6-9-14-17-24
Evening Cash 5 (Tues.)	3-15-21-25-26

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## Sports



"Knowing Mr. Torre, he's never going to intentionally try to hurt somebody. He's like a second father to me." — **Derek Jeter**, who defended ex-Yankees manager Joe Torre, whose book included the term "A-Fraud."

# The Hot Stove Turns Cold

## Future Hall of Fame players and All-Stars find a timid market

**BASEBALL** | If Major League Baseball called you today and offered the rights to a new expansion team, with the freedom to build your roster from the list of free agents still available at this astonishingly late date, you could construct a lineup with potential future Hall of Famers at catcher (Ivan Rodriguez), both corner outfield positions (Manny Ramirez and Ken Griffey Jr.) and designated hitter (Frank Thomas).

As your cleanup hitter, you could have the only player in baseball with 40 or more homers in each of the past five seasons (Adam Dunn). Your second baseman could be a player less than two years removed from an All-Star/Gold Glove season (Orlando Hudson). And your starting rotation could include two more Hall of Famers (Pedro Martinez and Tom Glavine), plus the National League's starter in last year's All-Star Game (Ben Sheets).

Less than two weeks away from the opening of spring training camps, baseball's talent marketplace is facing a staggering reality: More than 90 free agents remain unsigned, and many of them simply won't have jobs when pitchers and catchers report, if they find jobs at all.

The most bizarre Hot Stove League in recent memory has seen some small-market owners calling for a salary cap to rein in the New York Yankees, and some agents and union officials grumbling about collusion over the lack of big-money deals being signed by the other 29 teams.

What's behind the acute slowdown to the free-agent marketplace? Commissioner Bud Selig and many owners pin the blame squarely on the nation's bleak economic picture, with a glum Selig telling reporters last month after the quarterly owners' meetings, "I used to console myself that baseball was recession-proof, but ... this is something different from what we've ever gone through."

However, other observers see additional forces at work, primar-



**DREAM TEAM:** (From left, top row) Manny Ramirez, Ben Sheets, Orlando Hudson; (middle row) Frank Thomas, Pedro Martinez, Adam Dunn; and (bottom) Ken Griffey Jr., Tom Glavine and Ivan Rodriguez wouldn't be a bad group to build a team around. Yet the stars remain unsigned due to the sour economy and teams' turning to younger talent over aging veterans.

### MONEY CRUNCH

**Free agency isn't what it used to be for many of baseball's brightest stars seeking contracts:**

→ According to data on ESPN.com, the 30 big league teams spent about \$1.7 billion total on free agents in the offseason of 2006-07, but only \$1.1 billion in 2007-08 — a drop-off of roughly 35 percent. This winter, the final number once again is expected to be about \$1.1 billion. The Yankees — who added CC Sabathia, A.J. Burnett and Mark Teixeira — are responsible for 40 percent of the spending so far this offseason.

ily an industry-wide trend, visible for several years, in which teams place higher value on younger, cheaper talent, at the expense of older, pricier veterans.

At the same time, teams are locking up their top young players in cost-effective, long-term deals, in many cases buying out some of the players' free-agent years, which has downgraded the quality of the past several free agent classes.

It is a formula that was perhaps best expressed by the 2008 Tampa Bay Rays, who won the American League pennant with a payroll of

roughly \$44 million and a roster made up almost entirely of players in their 20s, four of whom had signed long-term extensions with the team in the previous year.

"We all saw last year's Tampa team, and Colorado, Arizona and Cleveland the year before that, all built on that framework," said Washington Nationals President Stan Kasten. "And when you see something like that that works — we all try to pull from the best sources and use the best practices. We all try to copy what works."

DAVE SHEININ (THE WASHINGTON POST)



**Concession stand:** Veteran players are being forced to take lower salaries or face the fate of last year's aging free agents who never got deals | **Today's Post, Sports**

## In Brief



Michael Phelps drew praise from FINA after apologizing for smoking marijuana.

### POT-GATE

#### Swimming Body Praises Phelps for Public Apology

Swimming's governing body praised Olympic champion Michael Phelps on Wednesday for his public apology after being photographed inhaling from a marijuana pipe. "As a citizen, Michael Phelps displayed inappropriate behavior," FINA said in a statement. "But his sincere regret and the promise that such a situation will not happen again are sufficient guarantees that this great star will continue generating respect and appreciation to all fans of our sport around the globe." (AP)

### REDSKINS

#### Suisham Gets Competition After New Kicker Signs

The Washington Redskins signed kicker Dave Rayner on Wednesday, giving incumbent Shaun Suisham a possible competitor during training camp. Rayner has played for five teams in four seasons since being picked by Indianapolis in the sixth round of the 2005 draft out of Michigan State. His best season came with Green Bay in 2006, when he made 26 of 35 field goal attempts. (AP)

### WNBA

#### Former MVP Leslie Retires

Three-time WNBA MVP and four-time Olympic gold medalist Lisa Leslie says she will retire after her 12th season with the Los Angeles Sparks. The 36-year-old center announced her decision Wednesday in El Segundo, Calif., accompanied by her 19-month-old daughter and her husband. (AP)





**CABLE'S THE GUY:** The Oakland Raiders retained head coach Tom Cable on Tuesday, officially removing the interim designation from his title more than five weeks after their season ended. Cable went 4-8 after replacing Lane Kiffin and rallied Oakland to back-to-back victories to end last season.

## Sports

# Bonds' Court Documents Unsealed

## Evidence includes drug tests that prosecutors linked to homer king

**BASEBALL** | A federal judge on Wednesday unsealed hundreds of pages of court documents at the heart of the government's criminal case against Barry Bonds, including positive drug tests that prosecutors linked to the home run king.

The documents also include a transcript of a taped conversation

between Bonds' personal trainer and personal assistant discussing injecting the slugger, plus a list of current and former major leaguers, including Jason Giambi, who are scheduled to testify for the government at Bonds' upcoming trial.

The former San Francisco Giants is charged with lying to a grand jury when he said he never knowingly used performance-enhancing drugs.

Federal prosecutors allege that Bonds knowingly used steroids,



Barry Bonds arrives at the federal courthouse in San Francisco last June.

including a once-undetectable designer drug.

The documents unsealed Wednesday are connected to Bonds' efforts to prevent prosecutors from showing to the jury much of the government's evidence, including at least four positive steroid tests they argue can't be conclusively linked to Bonds because of the way they were processed. Bonds also wants to limit testimony from a former girlfriend and prevent others from telling a jury about alleged mental

and physical changes they attributed to steroid use.

"This category includes but is not limited to a witness' alleged observation of acne on Bonds' back, testicle size or shrinkage, head size, hat size, hand size, foot size, sexual behavior, etc.," Bonds' attorneys wrote in the court papers.

Prosecutors say Bonds tested positive in 2000 and 2001 for the steroids methenelone and nandrolone, the documents say. Prosecutors want to use those test results to show Bonds lied when he told a grand jury in December 2003 that he never knowingly used steroids.

PAUL ELIAS (AP)

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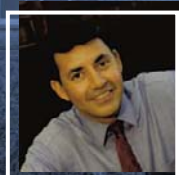
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14 | EXPRESS | 02.05.2009 | THURSDAY

## Sports

# Md. Star Signs On With the Gators

## Good Counsel's top defender Jenkins picks Florida over Penn State

**SIGNING DAY** | All-Met Defensive Player of the Year Jelani Jenkins, a linebacker at Good Counsel High in Olney and one of the most coveted recruits in the country, on Wednesday morning announced he has accepted a scholarship offer to play football for the University of Florida.

At a school-wide assembly with plenty of cameras and a live television audience watching, Jenkins said the decision ended a two-year process for him and his family. The other school he seriously considered was Penn State.

"It's a great program," Jenkins said of the defending national champion Gators. "I went down to visit. I felt comfortable with the coaches. Great weather. Had a list of factors ... and Florida jumped out in every one."

"I think I fit in pretty well. I'm ready to take on the challenge and go on with the rest of my life."

Jenkins said his mind was made up a week ago after Gators Coach Urban Meyer traveled to Good



Jelani Jenkins dons a Florida cap after signing with the Gators on Wednesday.

Counsel and then visited Jenkins' home.

Among other local players making their college choices Wednesday: St. John's All-Met offensive lineman Pete White picked Maryland; Meade quarterback Ray Cotton picked Mississippi; and Stonewall Jackson running back Damien Thigpen picked UCLA.

JOSH BARR (THE WASHINGTON POST)

**The list:** See where all of the area's top stars signed to play college football | [washingtonpost.com/sports](http://washingtonpost.com/sports)

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**THE ITALIAN JOB:** David Beckham's lawyers are talking to the Los Angeles Galaxy to see whether the club will enter into negotiations so he can stay in Italy, Milan vice president Adriano Galliani said Wednesday. The midfielder is halfway through a three-month loan to Milan that ends March 8.



## Sports

### Cavaliers Lure 16 Va. Athletes

**CAVS FOOTBALL** | Any questions about Al Groh's future as Virginia's football coach apparently had little impact on recruiting.

Groh says his program received national letters of intent from 25 blue-chip prospects on Wednesday, including 16 from inside the state.

That's a dramatic improvement over a year ago, when the Cavaliers were outrecruited within state boundaries 22-3 by archrival Virginia Tech. (AP)

#### TODAY'S TV LINEUP

**CAPITALS (7 P.M. ON CSN)** The Caps have won three straight entering their game against the Kings.

**MEN'S COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN)** No. 9 Xavier hosts Temple, and No. 23 Illinois eyes a win at Wisconsin.

**MORE MEN'S COLLEGE HOOPS (7 P.M., 9 P.M. AND 11 P.M. ON ESPN2)** Alabama plays Vanderbilt, St. John's is at Seton Hall, and No. 18 Gonzaga takes on Portland.

**NBA (8:15 P.M. AND 10:30 P.M. ON TNT)** The Celtics play the Lakers in a rematch of the NBA Finals, and the Utah Jazz host the Dallas Mavericks.

# L.A. Remembers Boston Massacre

## The Lakers head back to the scene of 2008's humiliation in finals

**NBA** | Phil Jackson doesn't need any reminders of the last time the Los Angeles Lakers visited Boston, when they fell under a shower of 3-pointers and left under a shower of confetti as the Celtics clinched an NBA-record 17th championship.

"We had our most disappointing moments on that Boston Celtic court in Game 6," the Lakers coach said before Wednesday night's game against the Toronto Raptors.

"To be not only beaten, but humiliated, in a game like that to end the series, and have them celebrating and throwing [stuff] all over the court, disrupting the game with 2½ minutes left to go. It was in your face, and everybody remembers that. There's a certain element of, you know, we have some serious work to do."

The Lakers got their first chance at redemption on Christmas Day, when they won in Los Angeles, 92-83, to snap Boston's string of 19 consecutive victories. The loss didn't just snap Boston's franchise-record winning streak; it sent them



The Celtics' Ray Allen celebrates during the championship-clinching Game 6 of last year's NBA Finals. The Lakers were on the wrong end of a blowout in Boston, where they will return on Thursday for an eagerly anticipated regular-season matchup.

into a 2-7 tailspin that was the worst stretch of the New Big Three era.

But the Celtics are on another hot streak, winning their last 12 to improve to 41-9 — the best in the NBA — heading into Thursday night's game against L.A.

"It'll be one for the ages," Celtics guard Ray Allen said after hitting the game-winning 3-pointer with 0.5 seconds left against the Philadelphia 76ers on Tuesday night. "People will be excited. It's a big game. It's definitely a playoff

atmosphere. We lost to them the first time, so we'll be looking forward to it." JIMMY GOLEN (AP)

**Late game:** The Wizards-Nets game ended after deadline. For a full recap | [washingtonpost.com/sports](http://washingtonpost.com/sports)

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# Entertainment



**LOX AND LOCKS:** Pantene has selected Padma Lakshmi, host of Bravo's "Top Chef," as the face of its newest collection, Pantene Pro-V Nature Fusion. She will appear in new national television advertising beginning this month.

## The Black Keys Stand Alone

**Dan Auerbach takes a walk on the solo side with 'Keep It Hid'**

**ON HIS OWN** | The Year of the Ox is already shaping up to be more like the year of Dan Auerbach.

In 2008, the album "Attack & Release" gave his band the Black Keys the best seller of its career; his protégé, Jessica Lee Mayfield, garnered a heap of critical praise; and his tireless attention to detail, extensive musical knowledge and audiophile studio Akron Analog turned him into an in-demand producer. He also launched his label, Polymer Sounds, its name a nod both to Akron's switch from rubber capital of the world to becoming a hub for plastics research and the

fictional record company Polymer Records from the movie "This Is Spinal Tap," repped by the hapless Artie Fufkin.

Now Auerbach is launching yet another ambitious venture, his debut solo album. Due out Feb. 10, "Keep It Hid" was recorded start-stop during a two-year period with a rotating cast of musicians that included Mayfield, Auerbach's uncle James Quine and Bob Cesare.

Although Auerbach usually bashes out Black Keys albums in short bursts with drummer Patrick Carney, the band's extensive tour schedule allowed him only sporadic opportunities to lay down the solo tracks. "I never had the free time before," Auerbach says. "It's been constant. If I wasn't on the road, I was in the studio."



In his solo effort, Auerbach tries his talented hand at a sparse, toned-down sound.

But last fall, with the Black Keys temporarily recharging in Akron, "Keep It Hid" came together.

While songs such as "The Prowl" and "Heartbroken, in Disrepair" wouldn't sound out of place on a Black Keys album, Auerbach explores new sounds on the British Invasion rave-up "My Last Mistake"; the genial, acoustic "Goin' Home"; and "When the Night Comes," a sparse lament that sounds like it was recorded at 3 in the morning.

The Black Keys have thrived on the road (their 2008 tour grossed nearly \$762,000 and sold out 15 of 19 shows reported to Billboard Boxscore), and Auerbach will return to the live circuit for a two-week tour beginning Feb. 28 in Washington, D.C. He will be backed by San Antonio band Hacienda. LAVINIA JONES WRIGHT (BILLBOARD)

→ 9:30 Club, 815 V St. NW; Feb. 28, 8 p.m., \$20; 202-265-0930. (U St.-Cardozo)

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**'THE WIRE' HEADS SOUTH:** Steve Zahn is in negotiations to star in an HBO pilot by David Simon ("The Wire"). "Treme," which refers to an area in New Orleans, is a post-Katrina-themed drama that chronicles the rebuilding of the city through the eyes of local musicians.

## Entertainment

# The Earl of the Spoken Word

**An iconic voice of our time answers three unrelated questions**

**Q&A** | James Earl Jones is apologizing for running late. Calling from his upstate New York home, he explains that he was outside shoveling ice when he remembered he had an interview. "The trees are frozen solid," he says. "I can hear the limbs snap." That booming basso profundo, the gravitas he gives to each sentence, the way he accentuates the word "snap" — you can almost feel the freezing wind. Without even trying, Jones is speaking poetry.

Of course, the actor, who turned 78 Jan. 17, is known for being much more than just a voice. In more than 50 years in the theater, he

has tackled such classic roles as Othello and King Lear and created indelible characters such as prizefighter Jack Jefferson in Howard Sackler's Pulitzer Prize-winning play "The Great White Hope." The Screen Actors Guild honored Jones recently with its highest accolade, the Life Achievement Award; he already has two Tony awards, two Obie awards, five Drama Desk awards, two Emmy awards, a Golden Globe award and even a Grammy award.

**What movies have you enjoyed lately?**

I just watched "Benjamin Button" last night. Oh, God, what a wonderful piece. Brad Pitt has always made movies with great ensembles.



Jones has done everything from feature films to "The Simpsons" to Broadway.

**You returned to Broadway last year, playing Big Daddy in "Cat on a Hot Tin Roof." Did you find Broadway had changed?**

You know what I found out? I used to think British audiences were the best listeners, because they love language. But our Broadway audiences listened to that play. There were a lot of black people in the audience, and one black lady approached our director and said, "Where did you find this young writer who writes so well about our people?" She didn't know who Tennessee Williams was.

**You recited Edgar Allan Poe's "The Raven" on an early episode of "The Simpsons" that is now a classic. Even though it's funny, you recited the poem with complete seriousness.**

My family all got "Simpsons" jackets. And, yes, the only way I can be funny is to take myself too seriously.

JENELLE RILEY (BACK STAGE)

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# Television

**BON APPETIT, VIEWERS:** Chef Eric Ripert — of the Le Bernardin restaurant in New York and the West End Bistro in D.C., and frequent guest judge on Bravo's "Top Chef" — will star in his own TV series on PBS called "Avec Eric," debuting this fall.



## Some Sugar for Liz Lemon

### Jon Hamm of 'Mad Men' guest-stars on tonight's '30 Rock'

**LOVE INTEREST** | Like self-anointed cool kids clustering around their own table in the high school cafeteria, the stars of "Mad Men" and "30 Rock" (9:30 p.m., NBC) have joined forces. Both shows have won critical raves and a shelf full of awards that seem to stand in inverse proportion to their popularity. And despite meager ratings, both shows were renewed for third seasons.

On tonight's "Rock," Jon Hamm — who plays Don Draper, the suave and laconic ad executive on "Men" — guest-stars as a new neighbor in Liz Lemon's (Tina Fey) apartment building. Liz has attracted handsome men before, only to mess



**STARS COLLIDE:** Tina Fey and Jon Hamm are feeling extra-neighborly on NBC.

things up, so don't expect him to stick around for too long.

Fey's impact on a canned Hamm showed up at the recent Screen Actors Guild Awards. Picking up the night's most prestigious award, for best ensemble TV show, Hamm thanked

the show's "dozens of fans." It was a funny line, but it was even better when Fey thanked her show's "dozens and dozens of fans" at the 2007 Emmy Awards. But what's a little plagiarism between cool kids? KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

### ON TV TONIGHT

#### ENTREPRENEUR

Randy's lottery mishap convinces him to start a list of his own on **MY NAME IS EARL** (8 p.m., NBC).

#### PUPPIES! YAY!

**AMERICAN ORIGINALS: WESTMINSTER DOG SHOW** (9 p.m., CNBC) offers a laudatory look at the popular sporting event returning to Madison Square Garden on Feb. 9 and 10.

#### COOKING AND SCREAMING

Gordon Ramsay hosts **HELL'S KITCHEN** (9 p.m., Fox).

#### MOST LIKELY TO CHOKE

Michael goes on the lecture circuit to explain the relative success of the Scranton branch on **THE OFFICE** (9 p.m., NBC).

#### HUNG OUT WITH MURDERERS

A dead victim turns out to have ominous connections on **CSI** (9 p.m., CBS).

#### THE SLOW WIND-DOWN

William H. Macy guest-stars on **ER** (10 p.m., NBC).



This year's Westminster Dog Show is previewed on "American Originals."

#### PORTRAIT OF PARTNERSHIP

Michael joins forces with an art dealer on **BURN NOTICE** (10 p.m., USA).

#### THE HIP DR. PHIL

A woman wants a man to commit, but first he has to grow up a little and move out of his mother's house on **GREG BEHRENDT'S WAKE-UP CALL** (10 p.m., SOAPnet). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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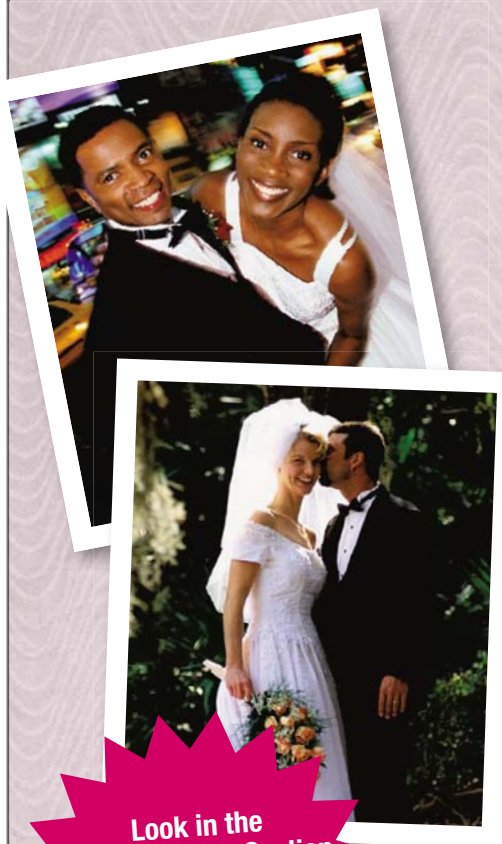


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Express features editors will select five finalist couples whose profiles will appear in the Friday, February 20, issue of the Express Weekend Styles section. Entrants with the most compelling and creative submissions will be selected as finalist couples. Then, Express readers will vote for their favorite finalist couple from February 20 through February 27, and the winning couple will be announced in Weekend Styles on March 6. One couple will win a wedding package worth \$35,000!

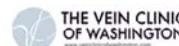
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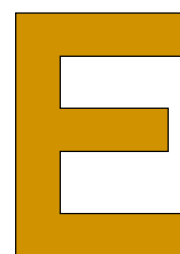


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# LOOK out

\*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Pursuits

### Snow enthusiasts use machines to fill their backyards with flakes

Some people dream of winter wonderlands. Others take matters into their own hands and create them.

Backyard snowmaking setups can lend a hand, even if the process must be approached with a great deal of care.

Matthew Pittman, owner of Snowathome.com, based in Terryville, Conn., has seen sales of snowmaking equipment double each year for the past six seasons, though he wouldn't provide figures. In December, his busiest month, he says his site averaged 3,000 visitors each day.

Likewise, Snowguns.com, an online forum for snowmaking enthusiasts, says it has 5,665 members.

"These backyard snowboarders are really big for us. ... They make little jumps in their yard," says Pitt-

**“You get that feeling that we no longer have to rely on ... praying to the ‘snow gods’ to get snow.”**

DAVID CEREMUGA, SNOWMAKER

man, noting he has sold equipment in every state except Hawaii and internationally.

David Ceremuga, 42, of Greenville, S.C., has been making snow for years and loves it when people ask whether the snow in his yard is real.

"You get that feeling that we no longer have to rely on watching countless weather reports and praying to the 'snow gods' to get

snow. We don't wish about snow; we make it," he says.

Pittman's equipment costs about \$2,400 and is similar to that used by ski resorts, but much smaller. Essentially, an air compressor — functioning as it does in an air conditioner — supplies air. As the air decompresses, leaving the small nozzle, it expands and rapidly cools enough to freeze droplets of water, which are then blown out onto the ground.

Don't count on winter in July: The outside air must be cold and dry, below 28 F.

And there are cheaper solutions, if not always easy or without risk. Sites such as Snow-maker.com describe how to build a "snow gun" yourself out of basic parts, including

an air compressor, pressure washer and a garden hose. It's cheaper than buying a snowmaking machine, but assembly is tricky and can take several hours.

Jonathan Regan of Waterbury, Conn., has been making snow in his backyard for eight years with prebuilt equipment and his own contraptions, "which are constantly tinkered with."

He first tried to make snow when he was a teenager in the 1980s.

"Being very involved in skiing, I wanted to make snow like the ski areas did. I tried everything I could think of but, being just a kid and without the access to the proper science of snowmaking, all my efforts during my younger days proved futile," Regan writes in an e-mail. About 20 years later, equipped with an engineering degree and information he found online, he began making snow at home.

Of course, any project that

INSIDE

Parker invests in French basketball | 30



**Blog Log:** Does your dad do your taxes? | 28

**Discussions:** The path toward green cars | 28



EVERY DAY CAN BE A SNOW DAY: A home snowmaking machine blows artificial snow over a backyard in Hackettstown, N.J.

# A Wintry Fix



Even snowmaking enthusiasts prefer the real flurries from the sky over fake flakes.

involves compressed air can be dangerous, so snowmaking Web sites include long lists of safety precautions.

Ceremuga knows the hazards

firsthand. He began making snow in the winter of 2000 to give his family a taste of his upbringing in northeast Ohio. After researching snowmaking in the library and

online, he crafted a snow gun for about \$500. Connecting the sharp-edged parts was literally a painful process.

"I have two scars on my hands from cuts that had to have stitches," Ceremuga says in an e-mail. Later, when he disconnected the air line, he forgot to relieve the pressure. The line shot out of his hand, along with water and shards of ice. Still, his first "run" lasted 10 hours and produced up to 2 feet of snow in a small area covering most of his lawn.

Making snow can also be hard on the wallet. Ceremuga spent \$70 on water and \$30 on electricity in just that one night. "For a while, I was beginning to think I would end up with the Darwin Award," he says.

These days, his snow gun is more water- and energy-efficient, and he no longer ends up covered in blood. "It was all worth it. I made snow, real snow, and was able to play in it with my kids. It felt wonderful," he says.

But he added: "I have to say that in the end, nothing beats a few days of natural snow coming down from the skies. No pain, no electric bills, no frozen hands, just the enjoyment of watching snow slowly fall through the air." MARLENE GIVANT STAR (AP)

ERIN MCCracken/EVANSVILLE COURIER & PRESS/AP



# LOOK out Online

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## BAGGAGE CHECK

### Name Game

Much has been written about the recent report that says adolescent boys are more likely to commit crimes if they have an unusual first name. But Dr. Andrea Bonior says this coverage has glossed over the subtle difference between the connotation of "unpopular" and "unusual." | ONLINE NOW



## TELEVISION

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## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

### WOULD YOUR TAX RECORDS HOLD UP UNDER THE SCRUTINY CABINET NOMINEES FACE?

**YES** 86%

**NO** 14%



### "I have records" going back years.

If there is a mistake, I probably paid too much. Apparently, I am not ideologically aligned with this administration, since I pay my taxes."

**COMMENTER ANOTHER PERSON**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "WOULD YOUR TAX RECORDS HOLD UP UNDER THE SCRUTINY CABINET NOMINEES FACE?"

**As a CPA**, I can sympathize with the complexities [Timothy] Geithner faced with international tax reporting. [There's] no such defense for Daschle, who just appeared to be dodging taxes."

**COMMENTER EEDOIT**, WHO ADDED, "MAYBE IT'S A LESSON TO ABOLISH THE RIDICULOUS CODE AND START OVER WITH A FLAT TAX."

**Note to Congress**: When even intelligent, educated citizens can't prepare their own tax returns, there's something fundamentally wrong with the system."

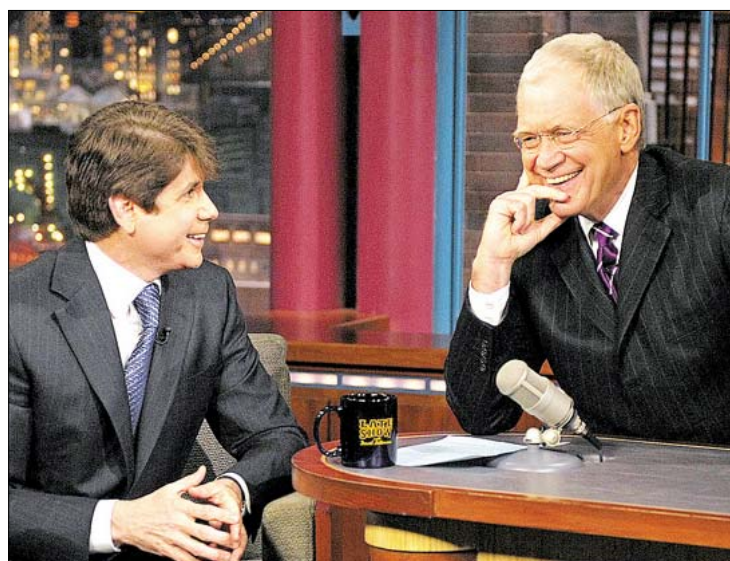
**COMMENTER DIOGENES**, WHO ADDED, "I HAVE TO HAVE THEM DONE PROFESSIONALLY, AND EVEN THEN I HAVE LITTLE CONFIDENCE THEY'RE CORRECT."

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# Blog LOG

"Iran just launched its own satellite. Can't be a good thing. Guess we'd better pull a 'North Korea' and make nice — stat."

**THESNOWBUNNYINTHECITY.BLOGSPOT.COM** THINKS THE UNITED STATES MIGHT FINALLY START NEGOTIATING WITH IRAN, SINCE IT COULD BE DEVELOPING BALLISTIC MISSILES.



JEFFREY R. STAAB/CBS/AP

"I'd like to see Blago and Charles Manson interview each other — the intersection of two sociopaths would be pretty interesting."

A **WONKETTE.COM** COMMENTER THINKS A CONVERSATION BETWEEN THE FORMER ILLINOIS GOVERNOR AND THE CONVICTED MASS MURDERER WOULD PROBABLY MAKE FOR GREAT TELEVISION.



"I have a little confession to make: For as much of an adult as I consider myself (and I do — most of the time), I've never actually done my own taxes. It's not that I 'have people.' It's that I have my parents, or, rather, my dad."

**LIEBCHENII.WORDPRESS.COM** DOESN'T WANT TO BE JUDGED FOR HOW SHE HANDLES HER FINANCES THIS TAX SEASON.

"I IMMEDIATELY thought, 'I am so buying this and going to the National Zoo and eating the whole thing in front of Mei Xiang and Tian Tian.' Licking panda paws off my lips will show those bears who's boss."

**COOTIECHRONICLES.BLOGSPOT.COM** WAS INITIALLY HORRIFIED BY THE ICE CREAM FLAVOR "PANDA PAWS" AT WEGMANS BUT FOUND A WAY TO CHANGE THAT.

## Discussions

### Green Car Facts

**RON COGAN**, editor and publisher of the award-winning Green Car Journal auto enthusiast magazine and editor of GreenCar.com, was online Wednesday to discuss the auto industry's evolutionary path toward greener vehicles.

**Are there any auto manufacturers of family-type cars that are coming out with or are seriously working on all-electric cars?**

Yes, there are. Almost all major automakers are working on this now, but most aren't ready to talk about it. Nissan has said it will market an electric vehicle in the next few years. You can bet that Toyota and Honda are working on this as well. The Chevy Volt,

while not a purely electric car, really offers what most people will want because it has a 40 mile all-electric range (80 miles round-trip, if you're using it for commuting and plugging in at work). If you need additional range, its small and efficient internal combustion engine-generator comes on to provide additional needed electricity to power its electric drive.

**I understand that 30 percent of imported oil is used to fuel America's 18-wheeler truck fleets. How expensive is it to build trucks that would use natural gas instead of diesel? And how long would it take to add natural gas pumps along our interstate truck stops so these natural gas trucks could be fueled?**

An increasing number of natural gas trucks are on the highways, encouraged by companies like Clean Energy Fuels, the largest provider

of natural gas for transportation in the country. Major big rig manufacturers are now making natural gas trucks. There's a huge push at the Ports of Los Angeles and San Pedro, Calif., to incorporate thousands of natural gas 18-wheelers into operations there to decrease emissions.

**What is the major limitation of lithium-ion technology for average U.S. pure-electric car commuters, and what is the likely solution and schedule for its widespread adoption?**

The major limitation is the very high cost of lithium batteries. The answer that logically follows is the development of cheaper advanced batteries, lithium or otherwise.

**TODAY ON DISCUSSIONS:** Washington Post sports columnist Thomas Boswell takes your questions about his latest columns at noon. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).



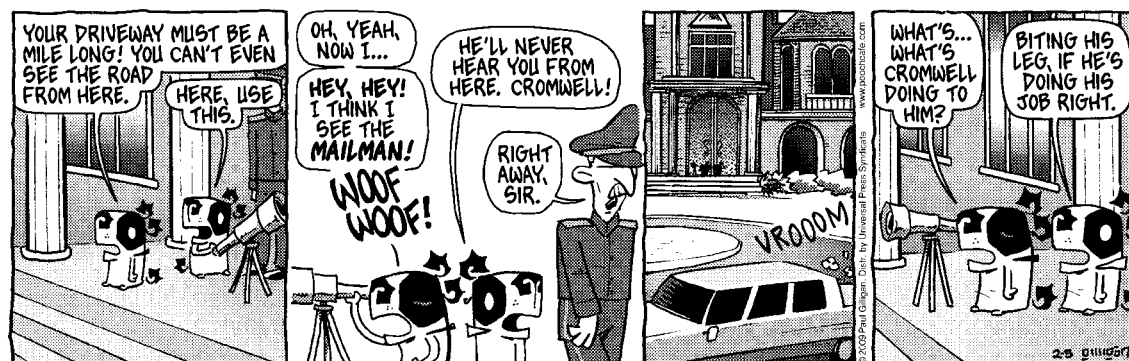
### Bizarro | Dan Piraro



### Cornered | Mike Baldwin



### Pooch Cafe | Paul Gilligan



### Pearls Before Swine | Stephan Pastis



### The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**AQUARIUS (Jan. 20-Feb. 18)** You may be expecting business as usual, but it is quite likely that one or two surprises will shake you up a bit.

**PISCES (Feb. 19-March 20)** You're interested in knowing more than usual about current circumstances—and it's not just because you're involved. Dig deeply.

**ARIES (March 21-April 19)** One or two unusual interests are likely to drive you in an unexpected direction—and to do one or two unexpected things.

**TAURUS (April 20-May 20)** Others may be underestimating you at this time, but what's more important is that you avoid overestimating yourself. Get real.

**GEMINI (May 21-June 20)** If it's more money you want, you're going to have to wait—unless, of course, lighting strikes twice and you enjoy a repeat windfall.

**CANCER (June 21-July 22)** You can attract a great deal of attention simply by going about your usual business

in your usual way. You're an unusual individual.

**LEO (July 23-Aug. 22)** Are you thinking too much? Or are you simply trying to avoid feeling anything at all? Answer these questions, and the day can unfold normally.

**VIRGO (Aug. 23-Sept. 22)** You're eager to see a dream become reality, but before it does, be willing to put a little more than a dream on the line.

**LIBRA (Sept. 23-Oct. 22)** Your loyalty may be put to the test, but in the end you can prove that your word is your bond—at least when given to a true friend.

**SCORPIO (Oct. 23-Nov. 21)** You may be putting yourself in a vulnerable position, risking much that you have only recently gained. Batten down the hatches.

**SAGITTARIUS (Nov. 22-Dec. 21)** The winds of change are beginning to blow again, ever so gently, in your direction. Soon, you'll be flirting with novelty again.

**CAPRICORN (Dec. 22-Jan. 19)** You've been listening to others more often than usual and watching what they've been doing with care. Do you really want to be a copycat?

## Letters

### What Is WMATA Thinking?

**PJ BRENNAN** said ("Metro Planned Poorly," Feb. 2) WMATA asked the government to reimburse it for its expenditure for inauguration week-end and ignore the fares riders paid. This is "heads-I-win, tails-you-lose"

accounting: Taxpayers cover WMATA's expenses, but WMATA gets to keep the fare revenue. Why does WMATA say increasing ridership will produce deficits, when it really means more fare income? Is WMATA's projected deficit created using the same system that accounts for anticipated costs but ignores fare revenue?

—DINO DRUDI  
Alexandria, Va.

**WRITE TO EXPRESS:** Include name, hometown and telephone number. Submissions may be edited. E-mail to [inbox@readexpress.com](mailto:inbox@readexpress.com) or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

## Today in History

**1631** Co-founder of Rhode Island Roger Williams and his wife, Mary, arrive in Boston from England.

**1897** The Indiana House of Representatives passes a measure redefining the method for determining the area of a circle.

**1973** Services are held at Arlington National Cemetery for Army Lt. Col. William B. Nolde, the last official U.S. combat casualty before the Vietnam cease-fire.

**1999** Ex-heavyweight boxing champion Mike Tyson is sentenced in Rockville, Md., to a year in



Tyson was sentenced in Rockville in '99.

jail for assaulting two motorists.

**2008** John McCain seizes command of the GOP presidential nomination race, winning delegate-rich primaries on Super Tuesday.

**PostPoints** DAILY CODE Y F



LOOK

out

People



Valley and Torv met on the "Fringe" set.

HITCHED

Mulder and Scully Applaud Bold Move by Look-Alikes

"Fringe" co-stars **MARK VALLEY** and **ANNA TORV** have revealed they got married in December. Torv, 29, plays FBI Special Agent Olivia Dunham on "Fringe." Valley, 44, played Dunham's partner and secret lover, Agent John Scott. (AP)

HOME RULE

Man Pleasantly Surprised By Speed of Pizza Delivery

A federal judge has ordered **JOE FRANCIS** to be under house arrest until Feb. 11, the day of his hearing on tax evasion. The "Girls Gone Wild" founder was arrested Monday after showing up late to court. (AP)

expressnightout

→ Find the latest celebrity news and photo evidence of stars' sordid lives at [WWW.EXPRESSNIGHTOUT.COM](http://www.expressnightout.com).



INVESTMENTS

A Team of His Own

**EVA LONGORIA**'s husband, **TONY PARKER**, has purchased a big stake in a French basketball team. Parker, who plays for the San Antonio Spurs, will begin serving immediately as director of operations for the ASVEL club in Villeurbanne, a suburb of Lyons. In an interview with France's sports network, he said he wanted to "invest in a club, to take part in one after my playing days." (EXPRESS)

BACKLASH

Burn Book Devotes 10 Chapters to Single Mom

**BRITNEY SPEARS'** former manager and friend Osama "Sam" Lutfi filed a libel and defamation lawsuit Tuesday against the singer and her parents. Lutfi's lawsuit came just three days after a judge granted Spears and her parents a restraining order



Next: The Spears will TP Sam Lutfi's locker.

against Lutfi, paparazzo Adnan Ghalib and a lawyer who the Spears family claims tried to regain control of the singer's life. Spears, 27, has had a career resurgence since a court granted her father, Jamie, control over her personal and financial affairs. (AP)

HOSTS

Study: Little Nutritional Value in Canned 'Whoopee'

Here comes the next "Newlywed Game" host. **CARNIE WILSON**, the singer who hosted her own talk show and appeared on VH1's "Celebrity Fit Club," is slated to host 40 episodes of a new GSN edition of the show



on which newly married couples answer questions to find out how well they know each other. The original show, hosted by Bob Eubanks, debuted in 1966 on ABC. (AP)

CURTAINS

'Goodbye, Yellow Brick Road, All-You-Can-Eat Buffets'

Promoters say **ELTON JOHN** will close his Las Vegas Strip show, "The Red Piano," on April 22. The show debuted in February 2004 at the Colosseum theater at Caesars Palace. After initially signing on for 75 shows, John's engagement was extended. (AP)

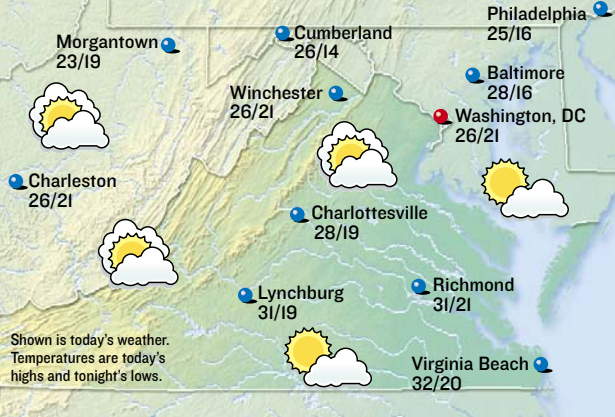


Sorry, folks! It seems Bennie's got to jet.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Mostly sunny, breezy, cold	Partly cloudy	Mostly sunny	Partly sunny, breezy, milder	Mild, partly sunny	Mostly cloudy, colder
26°	21°	41° / 31°	58° / 39°	60° / 36°	45° / 32°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High ..... 35°

Low ..... 26°

Normal high ..... 44°

Normal low ..... 28°

Average humidity ..... 55%

Precipitation

24 hours ending 4 p.m. .... Trace

Month to date ..... 0.03"

Normal month to date ..... 0.37"

Year to date ..... 2.71"

Last year to date ..... 3.43"

Normal year to date ..... 3.58"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

Regional Forecast

D.C. Metro: Today, Mostly sunny, cold. High 26. Wind northwest 10-20 mph. Tonight, partly cloudy. Low 21. Wind southwest 4-8 mph.

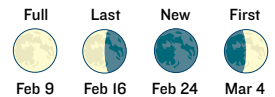
Sun and Moon

Sunrise today ..... 7:11 a.m.

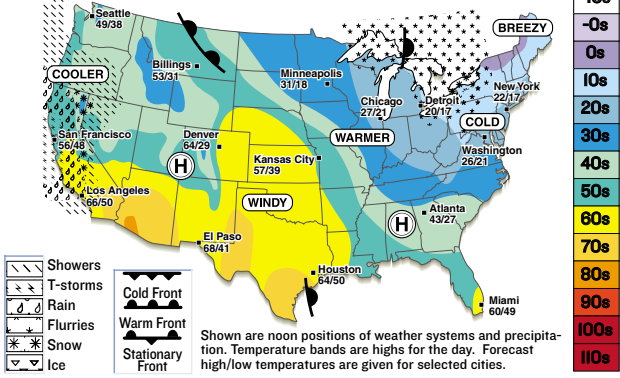
Sunset tonight ..... 5:34 p.m.

Moonrise today ..... 1:01 p.m.

Moonset today ..... 3:50 a.m.



National Weather for Thursday, February 5



National Cities

City	Today	Fri.
Atlanta	43/27/s	63/35/s
Boston	20/10/pc	30/23/pc
Chicago	27/21/pc	44/34/pc
Dallas	65/50/s	69/57/pc
Denver	64/29/s	59/28/pc
Honolulu	80/68/pc	81/68/c
Los Angeles	66/50/r	62/50/r
Miami	60/49/s	67/57/pc
New York City	22/17/s	33/29/s
Orlando	54/33/s	65/41/pc
Seattle	49/38/c	48/37/sh

World Cities

City	Today	Fri.
Amsterdam	39/36/r	41/36/pc
Athens	66/50/s	64/52/s
Berlin	45/35/pc	45/38/c
Buenos Aires	88/66/t	84/63/s
Calgary	53/29/pc	40/28/c
Dublin	37/34/pc	39/34/pc
Geneva	47/42/r	46/29/r
Moscow	23/18/pc	25/18/sn
Rome	60/51/sh	60/52/c
Sydney	89/72/s	86/72/pc
Tokyo	52/37/pc	50/36/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out

## CROSSWORD | WET BLANKETS

### ACROSS

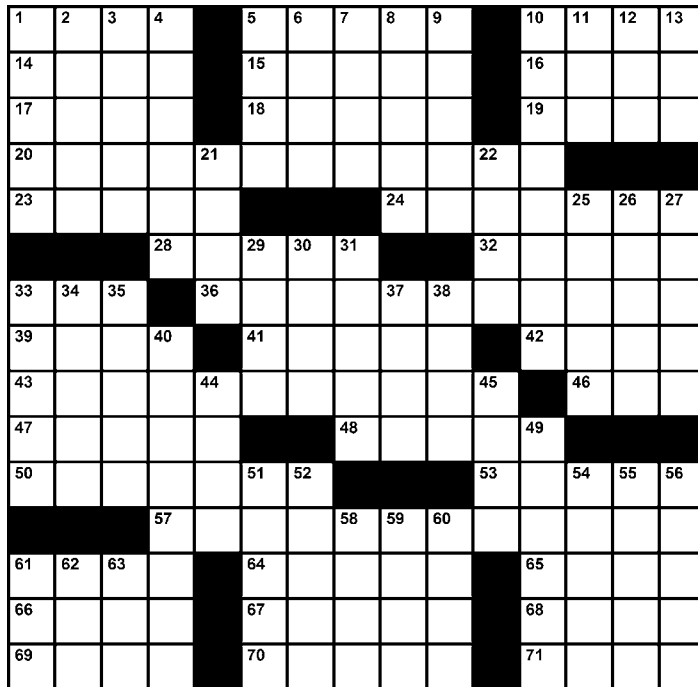
1 Avis features  
5 "\_\_\_ of a Woman"  
10 Latin I word  
14 Boys  
15 Sooner hub  
16 Witty one-liner  
17 How rioters run  
18 Fast-food chain since 1964  
19 Far from fetching  
20 Part of the Atlantic  
23 Krispy \_\_\_  
24 Quite sure  
28 \_\_\_ the hills (ancient)  
32 Simpleton  
33 \_\_\_ Khan  
36 It's around the North Pole  
39 Small town  
41 Acid type  
42 Undeserving of a padded cell  
43 Northeastern part of the Indian Ocean  
46 "The Wonder Dog"  
47 Words seen outside a studio  
48 Partner of go  
50 Merchant ship capacity  
53 Measure up to  
57 It's south of the U.S.  
61 Sailor's patron saint  
64 Do a lawyer's job  
65 Nuts about  
66 Nautical hazard

67 Perry's aide

68 Supply-and-demand subj.  
69 Course activity  
70 It may be picked up in a trash heap  
71 Bestowed titles

### DOWN

1 "Alas and \_\_\_!"  
2 Truman's Missouri birthplace  
3 Be wild about  
4 Type of kiss or pie  
5 Shank, in prison lingo  
6 Antibiotic, hopefully  
7 Island prison of history  
8 "No Strings Attached" group  
9 Armor plate  
10 Water sports  
11 Play to the camera  
12 Feel poorly  
13 Maxwell Smart, for one  
21 First name among Dracula portrayals  
22 Cube inventor  
25 Lend \_\_\_ (pay close attention)  
26 Absurd  
27 AT&T spin-off  
29 Dull as dishwater  
30 High point  
31 Police trap  
33 Monastery head  
34 Rich fertilizer  
35 Certain Indo-



EDITED BY TIMOTHY E. PARKER

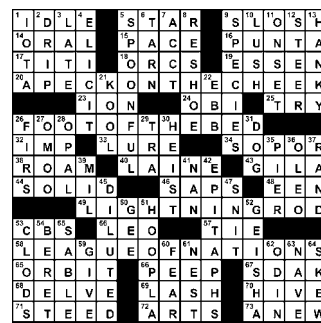
European

37 "Picnic" playwright  
38 Joseph's was multicolored  
40 Exploding in anger  
44 German woman's title  
45 Enticement  
49 Fairies, brownies, etc.  
51 Sword lilies, for short  
52 Violinist Zimbalist or actor Zimbalist

54 Leonardo's birthplace

55 Washington or Ford, e.g.  
56 Diving birds  
58 Silent come-on  
59 Parking lot sign or light  
61 Small bit of work  
62 Aug. 1 sign  
63 Blanc of many voices

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

2	4	1	9	8	5	3	7	6
3	8	6	4	7	2	9	5	1
9	5	7	6	3	1	8	2	4
1	2	5	7	6	8	4	3	9
6	7	9	1	4	3	5	8	2
4	3	8	2	5	9	6	1	7
7	1	3	5	9	4	2	6	8
5	9	2	8	1	6	7	4	3
8	6	4	3	2	7	1	9	5

			8					
7					2			4
2	9	5		4		1		
8				9			5	
		3				9		
	5			6				3
	8		2		4	7	5	
1			9					8
				6				

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MARGE ELY | PUBLISHED BY EXPRESS PUBLICATIONS LLC PO BOX 17370, ARLINGTON, VA 22216 | A SUBSIDIARY OF THE WASHINGTON POST COMPANY  
TEL: 703-469-2800 | FAX: 703-469-2831 CIRCULATION: 202-334-6992 | ADVERTISING: 202-334-6732 OR [ADS@READEXPRESS.COM](mailto:ADS@READEXPRESS.COM) | CLASSIFIEDS: 202-334-6200



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➔ Also, the mystery of 'Coraline'; the lament of the vice presidents; Molotov burns bright

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# [on the]spot

**NAME:** Paul Maliszewski  
**GIG:** Essayist, short-story writer, enemy of credulity

**"FAKERS: HOAXERS, Con Artists, Counterfeiters, and Other Great Pretenders,"** by D.C.'s own Maliszewski, is a potent collection of essays, penned with sympathy by a master satirist (Maliszewski cites 16 slyly droll letters to the editor — taken seriously by a staid business newspaper — among his exploits). "Fakers" insightfully probes the implications of fraud's perpetual success and recounts the stories of scores of charlatans such as pseudo-reporter Stephen Glass, Vermeer forger Hans Van Meegeren and the swindlers behind the epic Drake Estate scam.

**Why should I believe anything in this book?**

[Laughs] Everything in this book is true. If journalists want to research

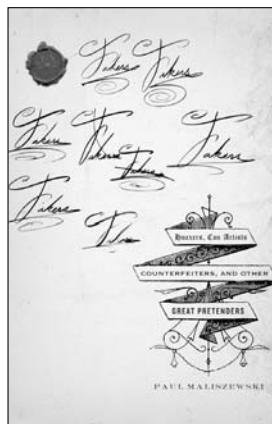
it or try to disprove things, they can. It's something they should do more.

**Does "Fakers" have a thesis?**

There's not one thesis, but [it's] about fakers, believers, how they're related, why these stories are told and why we believe them. Why are these stories successful? What is it about them that makes them believable?

**You argue that literary frauds often use narrative forms readers are familiar with, but isn't the more compelling story one that doesn't conform to easy narrative arcs?**

It depends on your taste. When we talk about fake memoirs, we're not dealing with the best literature; we're dealing with popular forms. We're not dealing with challenging art. ... Think of [discredited Holocaust "memoir"] "Angel of the Fence." It's a great love story in



**THE WHOLE TRUTH:** Paul Maliszewski, not averse to writing his own phony letters to editors, recounts the exploits of hoaxers, charlatans and fabricators in the new book "Fakers."



ALL PHOTOS COURTESY THE NEW PRESS

addition to being about surviving under incredible conditions. To me, that's not a compelling story, but it's very familiar, like a bedtime story or a fairy tale, and that's what was compelling to people. You have an almost bottomless demand for these sorts of stories in memoir form or for these sorts of articles in magazines.

**What does serial swindler Bernie**

**Madoff have in common with the people in your book?**

The essay about people like Madoff is about traditional con artistry and moves from there to financial hoaxes and scams. That's where Madoff fits in. It's a classic con. Con is short for confidence — you give me your confidence and trust. It is that classical formulation: People wanted something for nothing. I gave them nothing for something. That could

**"When we talk about fake memoirs, we're not dealing with the best literature."**

be the epigraph of the book. It holds true for a lot of these cases.

What these investors wanted wasn't really fair to expect from the stock market. For what reason do they expect a 10 percent return on their money, regardless of what the market is doing? It is a matter of them wanting *something* unrealistic. So, in that way, they're just as culpable. Certainly they're not doing anything criminal, but the people on the other side of the fake are just as much a part of this. **TIM FOLLOS**

→ *Politics & Prose, 5015 Connecticut Ave. NW; Sat., 1 p.m., free; 202-364-1919. (Van Ness-UDC)*

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## MARIN ALSOP AND SAVION GLOVER

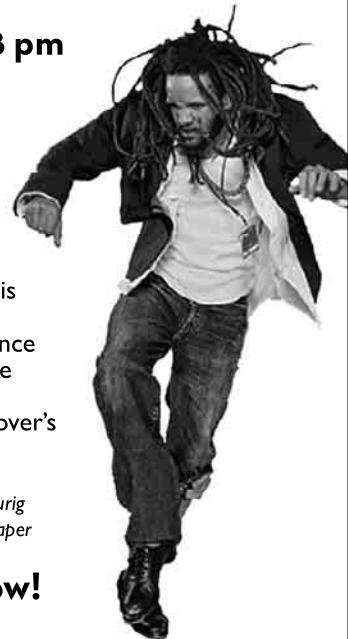
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 Savion Glover, tap dancer

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# Higher and Higher

## Films in the Banff Mountain Festival scale new heights

**FILM** | If anyone is suited to the lofty title of the Banff Mountain Centre's World Tour Manager, it's Jim Baker, a "dedicated skier, hiker, biker" and climber who wakes up to the sight of the majestic Banff mountains of Alberta, Canada.

So worthy is the region of celebration that the center hosts, in addition to festivals, events and symposia throughout the year, the annual Banff Mountain Film Festival, a popular export coming to the National Geographic Museum.

According to Baker, the purpose of the festival and ensuing tour is to "bring together people who are interested in the outdoors, in adven-



**GRAVITY KILLS:** A still from the festival's prize-winning short, "If You're Not Falling."

ture, in the exploration of remote cultures and a whole range of topics having to do with the natural environment." According to the intro-

ductory video the center posted on YouTube (search for "2008/2009 Banff Mountain Film Festival World Tour"), the festival's purpose is to

blow your ever-lovin' mind.

From astonishing vista to jaw-dropping feats to beasts, boats, daredevils and dancers, the films travel from the Andes ("Shikashika") to Scotland ("If You're Not Falling"), discuss avalanche survival ("The Fine Line") and how pollution is changing Greenland's mountains ("Silent Snow"), peer into remote cultures ("The Last Nomads") and, yes, let armchair adventurers in on adrenalin-spiking mountain sports for the judgment-impaired.

But it isn't just the locale that unites these films; it is mountain culture, Baker notes, so varied around the globe. "I think what we see in the films are both aspects of common ground and things that make individual people unique."

ARION BERGER (EXPRESS)

→ *National Geographic, 17th & M streets NW; through Sat., \$16 members; \$20 non-members; 202-857-7588, nationalgeographic.com/museum, banffcentre.ca. (McPherson Square/Farragut West/Farragut North)*

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- **'IS HE DEAD?'** Olney Theater Center, opens Sun., \$26-\$39; 301-924-3400.
- **GUARNERI STRING QUARTET: FAREWELL TOUR** Kennedy Center, Feb. 10, \$50, 202-467-4600.

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Thu., Feb. 5 & Fri., Feb. 6

## Iván Fischer conducts Bartók and Dvořák

**Iván Fischer**, conductor

**BARTÓK**, Concerto for Orchestra | **DVOŘÁK**, Symphony No. 7


Thu., Feb. 5\* at 7 | Fri., Feb. 6\*\* at 8 | Sat., Feb. 7 at 8  
Concert Hall

\***AfterWords:** Thu., Feb. 5 performance followed by a free discussion with Iván Fischer.

\*\***Inside the Music:** Fri., Feb. 6, Maestro Fischer will provide brief commentary prior to each work.

<sup>^</sup>**Special Offer \$20.09 ticket price available** at the Box Office or charge by phone (202) 467-4600. Mention offer code 38209 for \$20.09 Orchestra seating on Thu., Feb. 5 and Fri., Feb. 6.

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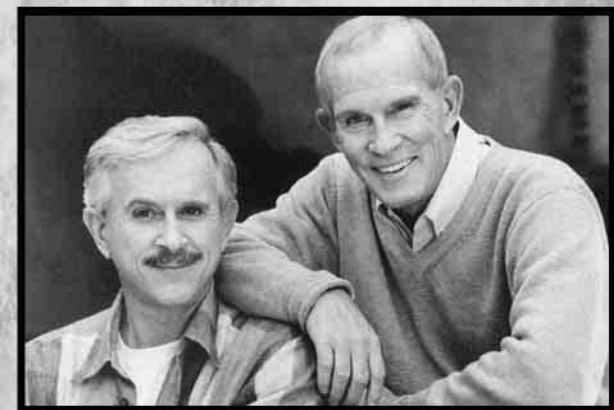


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**SAVE ME:** Cat Power's famously fragile persona hasn't kept her from working — she has acted in films and is the face of Chanel.

# Beautiful Mess

**This weekend, she probably won't cry, scream or perform in total darkness.**

**Indie star Cat Power puts herself through hell and sings about it**

**MUSIC |** She doesn't turn away much anymore.

The name "Cat Power" used to be a red flag for concertgoers. When Chan Marshall's stage moni-

ker appeared on a bill, fans knew to be prepared for choppy musical waters — an evening of truncated song snippets, perhaps, or overwhelming alcoholic suffocation with rambling stage dialogue and cringe-inducing incoherence.

It was a nightly musical train wreck, but — well, therefore — people just kept coming.

Marshall's torments had been there from the beginning, but they manifested themselves most fully in her live performances. From the mid-'90s, when the hair-dripping Marshall crawled into a little warehouse in Brooklyn and played her first show under the name "Cat Power," the brown-eyed, smoky-voiced songstress was anything but

a model of stability.

Her life started with a split-family, drug-ridden teenage existence; continued with heartache, bad luck and questionable choices; and left Marshall bruised and ambivalent. Her career was all about being torn: She'd take fragmented snapshots of her beat-up insides, then try to decide whether she really wanted the world to see them.

Combine that artistic process with an increasing slide into alcoholism, and Marshall's first decade

of showmanship.

And when it comes to this weekend, you can expect that Marshall's going to continue following the path of less angst and more personal peace. When you get past all the tortured indie-rock pinup girl shtick, Marshall's got a signature seductive smoke to go with her overreported backstory and this new path. The sound comes with accompaniment, as she's still hauling her band, the Dirty Delta Blues, and the remnants of the critically

**Everyone wanted to save this little girl, and Marshall filled a scrapbook with unhinged performances.**

of performance was characterized by extreme emotion but not much control. Granted, that careening, especially in such an attractive package, has its appealing side. Everyone wanted to save this little singer, and Marshall filled a scrapbook with famously unhinged live performances that live on in grainy YouTube videos and rock-writer reflections.

Nineteen-ninety-eight found Marshall, hair smothering her face, wailing, "Metal heart, you're not worth a thing." Then she's curled up, sobbing at the edge of a stage in New York in '99.

Then there was 2006.

For that year's "The Greatest," the Memphis Rhythm band helped out in the studio, and Marshall's voice, which had always driven her performances, was finally given the ground to let her confessional lyrics speak in all of their brutal, poetic and riveting beauty. The resulting collaboration took the pain of Marshall's recent and greatest heartbreak, then presented it on a canvas created in the best jazz clubs of the South.

Things were looking up, but as usual for rock's favorite beautiful mess, they took a precipitous downswing. That heartbreak, combined with Marshall's years of alcoholism, pushed her into a January mental breakdown that left her unable, she claims, to eat or sleep. Seven days in a mental and substance abuse ward in Miami, and Marshall experienced her own resurrection-day recovery.

The girl everyone wanted to save finally saved herself. The tour for "The Greatest" saw Marshall not only looking at the audience, but seducing them with a fiery brand

lauded covers recording, "Jukebox," from 2008.

This album sees Marshall avoiding the dig back through her mental treasure chest of bad memories and hurt for musical fodder and choosing instead to reinvent classic Americana.

That is, it was Marshall's whispering voice belting out the surprisingly lush arrangements of classics from the likes of Frank Sinatra and Billie Holiday. Throw 2009's "Dark End of the Street" into the mix and Aretha Franklin, John Fogerty, and the rest of America's mothers and fathers of music fit inside Marshall's now wide-open arms.

It's a few steps from introspection, but still distinctly "Cat Power" and something of a relief, no doubt, for her long-suffering and patient fan base.

It's not going to be the same little girl from Brooklyn who crawls onto the stage at the sold out 9:30 Club on Sunday, where she headlines with the Dex Romweber Duo opening. Marshall probably won't cry, probably won't scream and probably won't perform in total darkness. Few of the songs will be completely her own, but every song will be clean, polished and rooted firmly in those bad days.

And whatever you might think of this musical reincarnation, those smoky brown eyes won't turn away from the crowd.

NATHAN MARTIN (EXPRESS)

→ 9:30 Club, 815 V St. NW; with Dex Romweber Duo, Sun., 7 p.m., sold out, 202-930-0930, 930.com. (U St.-Cardozo)





**FAIRY TALE FRIGHT:** Feeling neglected, Coraline finds a fantasy version of family and gets more horror than she bargained for.

# Monsters, Ink

## The 3-D 'Coraline' uses scare tactics children know well

**FILM** | In Henry Selick's 3-D animated fantasy "Coraline," a black cat speaks with Ernie Hudson's velvety tempter's baritone. And that's only the, like, eight or ninth creepiest thing in the movie.

Adapted from Neil's Gaiman's 2002 novella, "Coraline" is — pardon the expression — an eye-popping kiddie Grand Guignol about an imaginative girl who wishes her parents could be just a little more — more attentive, more affectionate, more hip. And like all the best fairy tales, it's really scary.

Well, duh: Screenwriter/director Selick is best known for his spooky 1993 stop-motion musical in collaboration with Tim Burton, "The Nightmare Before Christmas." And Gaiman? Hell, he once created a character called the Corinthian who eats his victims' eyes. Oedipus-ectomy is a theme in "Coraline," too. Two key characters sport black buttons for eyes — the signature visual that lodged in the filmmaker's mind when he read

the book eight years ago.

But all of Gaiman's Hugo Awards and World Fantasy Awards and his (just acquired) Newbery Medal aside, the "Sandman" creator was, says Selick, a dream collaborator who mostly left him alone to work, checking in every few months.

**“In 'Snow White,' the queen wants Snow White's heart delivered to her in a box. ... Those are deeply scary things.”**

**HENRY SELICK, "CORALINE" DIRECTOR**

"Every time, he would have one to three notes that were just like his writing," Selick says. "They were exquisite. They were short. And they were always things that were doable."

Despite the author's fame, "Coraline" struggling to see print when Selick read it. The movie deal had to happen just to get the book out. "Too scary for kids" was the consen-

sus, which Selick rejects: "In 'Snow White,' the queen wants to have Snow White's heart delivered to her in a box," he shrugs. "Pinocchio's best friend turns into an animal. Those are deeply scary things."

Selick's alterations were not minor: He moved the setting from the U.K. to the U.S. "because I was more comfortable writing American-English than English-English." (Fanboy calls for "Harry Potter"-style protectionism have calmed down, he says.) He also invented a major new character.

Gaiman penned "Coraline" for his two daughters; Selick's two sons each have a small speaking role in the film. His youngest, now 10, unwittingly helped quash the idea of making "Coraline" as a live action movie.

"I got him to lie still on his back for a second and put a couple of black buttons on his eyes," Selick recalls. "I took a picture, and it was incredibly creepy. I didn't expect what that would be like. Animation [makes] it more of a fairy tale — a little less horrific."

Well, sure. A little. **CHRIS KLIMEK**

→ Area theaters, opens Fri.

## History's Bucket Brigade

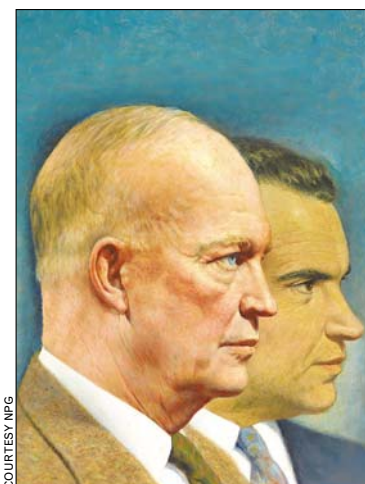
### The National Portrait Gallery salutes the second in command

**MUSEUM** | John Nance Garner once declared the office of vice president "not worth a bucket of warm [something unprintable]". He should know: He held that post for eight years under President Franklin Roosevelt.

The National Portrait Gallery hosts a show about that warm bucket, with an emphasis on those who became commanders in chief. "We came up with 14" of these, says Sidney Bart, the Smithsonian senior historian who organized the show, "and that surprised us — that's almost a third."

In addition to portraits and campaign posters chronicling the tenures of Van Buren, Coolidge, Nixon and George H.W. Bush, the show includes new interviews Bart conducted with four of the five living vice presidents.

One of the centerpieces is a note John Adams wrote to his wife, Abi-



Richard Nixon, right, toiled as Dwight D. Eisenhower's veep from 1953 to '61.

gail, in which he described the post as "the most insignificant office that ever the invention of man contrived or his imagination conceived." Also featured is a first edition of Thomas Jefferson's rules of Congress, which he wrote during his ample free time as Adams' veep.

According to Bart, the office has undergone almost constant redefinition since Adams first took the oath in 1789, yet has been largely dismissed: "The vice president is generally ignored or ridiculed or both," even by those who traded up.

**STEPHEN M. DEUSNER**

→ National Portrait Gallery, Eighth & F streets NW; through Jan. 3, 2010, free; 202-633-8300. (Gallery Place-Chinatown)

## INDIE-POP | WARM-WEATHER DREAMS



**THE LIGHT STUFF:** A night of indie singer-songwriters at the State Theatre on Friday promises to be as comfortable as a barefoot stroll in the summer grass. Pop troubadour and dorm-rool idol Brett Dennen heads up the bill with support from breezy up-and-comer Angel Taylor, above.



# Latin Rock Explosion

## The Mexican rock band Molotov fights the power with fire

**MUSIC** | It took an infuriating incident with United States customs officials for Molotov's sole American band member to spark the concept for the group's most popular song, "Frijolero." During a visit to the U.S., the Michigan-born, New Orleans-raised Randy Ebright had his half-Mexican daughter hassled by immigration officers in Miami.

"It was, like, it was soooo out of the ordinary that an American guy would be with a Mexican woman," says Ebright, drummer for Molotov.

The band is one of Mexico's most beloved, praised for its rapid-fire rap, big volume funk, metal and high-energy performances, as well as its biting tongue-in-cheek explicit bilingual lyrics targeting corruption and social injustice on both sides of the border. "I just couldn't believe they would treat my daughter that way because she wasn't full American."

Ebright demoed "Frijolero" ("Beaner," an ethnic slur for a Mexican) for Paco Ayala at his Mexico



**SPOT THE CRAZY GRINGO:** Molotov's music tackles social and political issues.

City home, with Ayala deciding to emulate Ebright's accent, mocking his Spanish in the first verse, singing about foreign policies that the

U.S. has with Mexico and the racism that happens on the border.

"It was like a gringo singing in Spanish," says Ebright, laughing,

his Louisiana drawl barely noticeable after 15 years in Mexico. The second verse of the Grammy-winning song has Ebright playing the role of a border patrol agent, telling Ayala's character not to call him a "gringo" and to stay "on his side of the river," the two battling back and forth lyrically in Spanish and English.

was 15. He grew up in a middle-class family in the States, but in Mexico, Ebright not only did not know the language, but felt out of place at the American School Foundation private high school and its very wealthy students.

Ebright found his calling in band class, and eventually linked up with "a friend of a friend of a friend" — original Molotov bass player Jay de la Cueva. The two bonded, Ebright earning the nickname "El Crazy Gringo" for his on- and offstage antics, and he began touring with the band.

The band, which also features

**“For some reason, the band became so big that it's almost like my band became part of the culture.”**

**RANDY EBRIGHT, MOLOTOV'S DRUMMER**

The group has been compared to Rage Against the Machine for its socially conscious lyrics, but Molotov prefers to take its cue from the politically charged Mexico City urban rock bands that were forced into underground status in the 1970s and 1980s. Molotov's catchy, heavy baselines, guitar riffs and chant-like choruses fuel its 1997 hits "Gimme tha Power" and "Voto Latino" (Latin Vote).

Ebright admits that he didn't always like his adoptive home country, particularly at first when his father, then a Drug Enforcement Administration agent, moved the family to Mexico City when Ebright

singer-guitarist Tito Fuentes and bassist Mickey "Huidos" Huidobro, became an instant hit with Ebright in tow, thrilling fans with its crazed abandon.

"I wasn't too fond of the country until I was able to experience it outside of high school," he says. "Getting out, visiting other parts of the country. For some reason, the band became so big that it's almost like my band became part of the culture."

**ALFREDO FLORES**

→ *State Theatre, 220 N. Washington St., Falls Church; Sat., 9 p.m., \$30 in advance, \$35 at the door; 703-237-0300. (East Falls Church)*



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**WOO AT THE ZOO**





# The Lady Ravishes

## Screwball heroine Carole Lombard in a centennial showcase

FILM | The beautiful, gifted, zany Carole Lombard ruled the 1930s as queen of the screwball comedy. She had competitors — Irene Dunne, Katharine Hepburn, Barbara Stanwyck, Claudette Colbert — but their talents were less endemic to their screen lives than Lombard's; they were heroines of great screwball films, not great screwball heroines.

This month, AFI honors the quippy blonde on her would-be centennial (Lombard died at 33 in a plane crash while rallying for war bonds). All of her iconic films — collaborations, really, with the greatest between-the-wars directors

from Howard Hawks to William Wellman to Alfred Hitchcock to Gregory LaCava to Ernst Lubitsch, and some of the most sumptuous and game leading men, whose talent matched hers but who usually came up short in sheer spirit.

"Carole Lombard: A Screwball's Centennial" includes screenings of 1937's "Nothing Sacred"; "Mr. and Mrs. Smith," with Hitchcock helming; the domestic drama "Made for Each Other" opposite Jimmy Stewart; and Lubitsch's immortal comedy about actors, Nazis and marriage, "To Be or Not To Be," co-starring Jack Benny doing his hammy best to pull focus from the sight of Lombard's curves gleaming underneath a clingy white satin sheath.

It's that Lombard — the one with the hint of naughtiness — on



**SHE SAID:** Lombard faces off against Robert Montgomery in "Mr. and Mrs. Smith."

ample display this weekend when AFI screens two unusual pre-Hays Code rarities. Neither "Virtue," in which Lombard plays a prostitute on the lam who gets into an extra heap of sub-noir trouble," nor "White Woman" (ghastly but

**Lombard worked with leading men talent matched hers but who came up short in spirit.**

fitting title for this steamy jungle melodrama) will go down in history with "My Man Godfrey" or "Twentieth Century," but if you're going to watch examples of the kinds of films that brought down the wrath of Hollywood's morality police in the 1930s, might as well see ones starring one of the most luminous talents in cinema history.

ARION BERGER (EXPRESS)

→ AFI Silver, Colesville Road, Silver Spring; through March 4; 301-495-6700, [afi.com/silver](http://afi.com/silver). (Silver Spring)

## DANCE PARTY | ELECTRO-CELLULOID



COURTESY SWEDISH COLUMBIA

**INTERNATIONAL STYLE:** It's time, don't you think, for a conceptual electronic music sequel to the John Carpenter film "Assault on Precinct 13"? Musician-producer Jonathan Kreinik thought so, too, and as part of the Red Lounge's monthly Marquis party, Kreinik, the Swedish Columbia (a collective co-founded by the Cassettes' Shelby Cinca) and other local noisemakers will DJ to celebrate their upcoming electronic releases.

# A Death in the Family

## In 'Funeral Potatoes,' one actress becomes a large Mormon clan

STAGE | In "Funeral Potatoes," Jjana Valentiner takes on an enormous challenge — writing, directing and performing every part in a serio-comic play about the death of a grandfather, and makes a fun, touching evening out of it.

With frequent costume changes and a spunky pop soundtrack, Valentiner portrays various members of a contemporary Mormon family, serving up the harried mother, wise father and surly teen with aplomb. Her characters speak as if they're participants in conversations (the audience hears one side and must imagine the rest).

After Steven's death, his granddaughter, 19-year-old Megan, is charged with delivering his eulogy.



C. STANLEY PHOTOGRAPHY

**DINNER DATE:** Jjana Valentiner inhabits many roles in "Funeral Potatoes."

She finds this task daunting. The old man was an epic, well-known adulterer who used his own Madonna-whore complex to justify his behavior to his family.

"He had the perfect wife and the perfect mistress, and they weren't enough. It was never enough," says Megan ruefully. Her extreme unease about her upcoming speech is the conflict driving the drama.

Winningly, Valentiner plays most of her roles for laughs (the angsty sister Sariah, "kidnapped" and sent away to behavioral rehab, is a particularly spot-on treat), but the actress is most effective as the once-proud grandfather, Coach Stevens, now diminished to the point that he is no longer recognized as himself.

Valentiner's script isn't perfect — too many jokes are tired, too many characters are clichés — but the ambitious actress carries the production through talent and charisma. TIM FOLLOS

→ Flashpoint, 916 G St. NW; through Feb. 14, \$15; 866-811-4111; [flashpointdc.org](http://flashpointdc.org). (Gallery Place-Chinatown)



# Roadside Attractions

## Norway's architecture invites visitors to stop and smell the fjords

**MUSEUM** | Pull in at any designated scenic overlook in this country, and if there are facilities, they probably stink like summer camp and look like Siberian prison toilets.

It needn't be this way. As showcased in "Detour: Architecture and Design Along 18 National Tourist Routes in Norway," an exhibition at the National Building Museum, structures that frame the public's experience of nature can themselves be inspirational.

Architecture shows are always dependent on video (shipping fees being a real bear), and the most ingenious part of the "Detour" installation is an early 1900s-style viewing enclosure that screens footage of completed projects. Visitors peer into brass openings to see bridges, platforms and bird-watching blinds in use. Below the screen runs a sculpted map of Nor-



**HERE TO HELP:** The tourist information building in Lofoten has revolving walls for easy access to architecture and information.

way outfitted with LEDs that light up to indicate where each project is sited.

Scenic tourism isn't about letting the eye roam absently over natural wonders; it's about uniting a culture

through shared recognition of its landmarks. So it is that Carl-Viggo Hølmekbakk's viewing platform

**'Detour' proves that structures that frame the experience of nature can be inspirational.**

at Sohlbergplassen offers up the vista captured in Harald Sohlberg's famed 1914 painting "Winter Night in Rondane." For a viewing station at Nedre Oscarshaug, Holmekbakk has placed a so-called telescope on a turntable that aligns the device's twin planes of glass with the names the surrounding mountains.

Not all of the designs are so conceptual. Landskapfabrikken designed a triangular berm for Finnbyen. Its main purpose is to protect the road and several buildings along the coast from rock slides, but it's also something of an earthwork.

In all these projects, it's not simply a matter of where you are, it's how you look at it. **GLENN DIXON**

→ **National Building Museum, 401 F St. NW; through May 25, free; 202-272-2448. (Judiciary Square)**

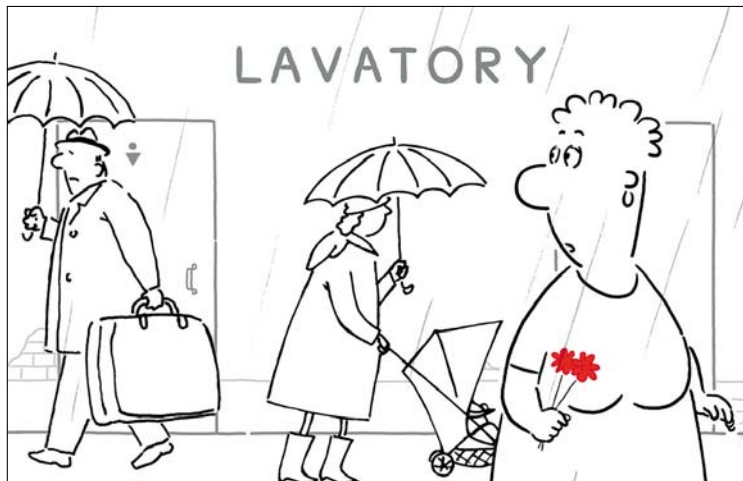
# The Oscars' Brief Lives

## Landmarks screens the animated and live-action nominees

**FILM** | How's that Oscar pool coming? Sure, the big ones are easy enough to call, but that point in the evening rolls around when it's all best sound editing, and it's anyone's guess.

We're a lock to take home the gold-tone trophy, however, because there are two awards for best short film — live and animated — upping our odds. You can get that edge, too, since the 10 shorts are being screened this weekend at E Street Cinema. The offerings range from the comic to the tragic, but all are of sterling quality.

Among the animated shorts is the five-minute "Presto!," a Pixar entry that preceded "Wall-E" in theaters. It's exquisitely simple: A magician's



**EXCEPTIONAL:** "Lavatory Love Story" tells of a lavatory attendant looking for love.

bunny refuses to appear out of a hat until he is fed. Add the magical physics of animation, a juicy carrot and fiendish stage mechanics, and you have a tale of which Chuck Jones would be proud.

Other contenders include the French-made, three-minute "Oktipadi," in which an octopus tries to save his ladylove from becoming dinner, and Konstantin Bronzit's heartbreaking "Lavatory Love Story,"

perhaps the most concise and best-expressed animated story.

"This Way Up" is this year's British challenger, recalling the work of Nick Parks by way of the Brothers Quay. Lavish and resourceful, the story follows two dedicated funeral directors attempting to nudge an old woman to her final resting place.

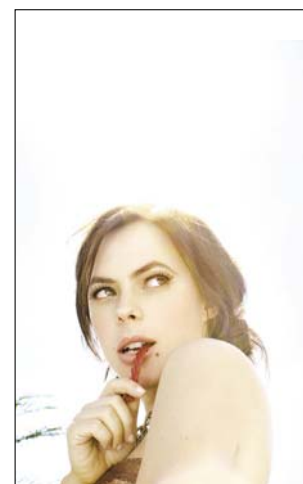
The live-action entries are slightly spottier. One revelation is Reto Caffi's "Auf der Strecke (On the Line)," in which a mall security guard, in love with a bookstore employee, faces a crisis of conscience.

In the other, "Grisen (The Pig)," a hospitalized man finds solace in a painting of a pig leaping into a pond. But when a Muslim man moves in and insists the painting be removed, the happy little porker becomes the fulcrum of a debate about religion, tolerance and health.

**ARION BERGER (EXPRESS)**

→ **E Street Cinema, 555 11th St. NW, Fri., live action, 12:50 & 5:20 p.m.; animated, 3:10 & 7:45 p.m.; 202-452-7672. (Metro Center)**

## POP | SWEET NOTHINGS



**COMMERCIAL SUCCESS:** Sound familiar? Pop princess Lenka's "The Show" has become the background music of many a television ad. If you like the breathy faux-naivete of the "Juno" soundtrack, you'll love this cute girl's cute indie-pop. She comes to the University of Maryland's Colony Ballroom on Thursday.





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# Coffee, Tea or 3-D

## 'Nudie-cutie' oddity 'The Stewardesses' juts out of the screen

DVD | There are two reasons "The Stewardesses" was a box-office smash in the 1970s and has been a cult flick ever since, and neither has to do with such cinematic niceties as script, lighting or direction. First of all, it's a sexploitation flick about flight attendants flying the really friendly skies, and the airline industry had a certain glamour.

Second, "The Stewardesses" is in 3-D, so every body part juts off the screen right into your face. Together, these two factors formed a perfect marketing storm, and what was billed as "the first 3-D sex film"

became a box-office phenomenon, playing theaters for years and netting unprecedented profits for an X-rated film.

There's not much in the way of a story here, which may be for the best. A gaggle of stewardesses frolic around Los Angeles between flights, engaging in awkwardly staged casual sex with pilots, passengers or complete strangers. In 3-D! One stewardess drops acid and makes out with a lamp; another seduces her roommate in a hilariously ad-libbed scene that's so playful it's almost sweet.

Despite its narrative shortcomings, "The Stewardesses" is historically significant for its technological innovation. Previously, 3-D footage was shot using two bulky cameras



**THE VERY FRIENDLY SKIES:** "The Stewardesses" evokes a more innocent time.

mounted together, which was both cumbersome and expensive. To

cut costs on filming and distribution, "The Stewardesses" produc-

tion company developed a means of shooting two images onto the same roll of film using only one camera. That technology is still used today.

Packaged with two pairs of 3-D glasses and 2-D and 3-D versions of the movie, Shout! Factory's more-deluxe-than-it-probably-needs-to-be edition explains this technological achievement in clear detail, but wisely presents "The Stewardesses" for what it is: a mostly harmless artifact of the 1960s that is neither as repugnant nor as litigation-inspiring as "Deep Throat."

The film survives primarily as a cheesy cult treat, a strange little film that compensates for its enormous inadequacies with an entertaining look at the fashions, opinions and sexual mores of the era, when men called women "girls," women wore miniskirts to work, and smoking was allowed on airplanes.

It's not a good movie, but its charms are still, ahem, ample.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Taken

A satisfying thriller as grimly professional as its hero (Liam Neeson), "Taken" pairs ruthless combat with a child-in-peril plotline. **DAN KOIS**

### 2 | Paul Blart: Mall Cop

Kevin James gamely pratfalls and stumbles through 90 minutes of this mediocre, unmemorable comedy.

JEN CHANEY

### 3 | The Uninvited

Experienced horror fans will probably stay one step ahead of this remake, but it's still a nice ride. **MIKE MAYO**

### 4 | Hotel for Dogs

The kids are cute, the dogs are cuter, and the adult world is defeated by truth, justice and Don Cheadle.

JOHN ANDERSON

### 5 | Gran Torino

Clint Eastwood delivers a breathtaking performance in a by turns appalling and hilarious role that recalls great ghosts of Eastwood vigilante thrillers



**TAKING AIM:** In "Taken," Liam Neeson plays a former CIA agent and worried dad.

past. **ANN HORNADAY**

### 6 | Slumdog Millionaire

With its timely setting of a swiftly globalizing India, "Slumdog Millionaire" plays like Charles Dickens for the 21st century. **ANN HORNADAY**

### 7 | Underworld: Rise of the Lycans

An impressive cast of British actors lends Shakespearean importance to this hilariously grandiose vampires vs. werewolves saga. **JANE HORWITZ**

### 8 | New in Town

There's nothing novel about this

creaky rom-com about a tightly wound executive (Renee Zellweger) temporarily reassigned to small-town Minnesota. **MICHAEL O'SULLIVAN**

### 9 | My Bloody Valentine 3-D

The 1981 horror hit gets a remake and an extra dimension. This film was not screened for review.

### 10 | Inkheart

The child-friendly fantasy "Inkheart" packs a welcome amount of entertainment value, creating a genuinely original world of enchantment, and it has a style and snap all its own.

ANN HORNADAY

## Indies&Arties

### An Epic 'Sword'

A Japanese samurai epic comes to the American big screen when "Sword of the Stranger" hits a bunch of local theaters. It's the tale of a boy's journey to escape persecution from a ruthless Chinese gang. This one-night event is accompanied by an interview with the actors who voice the characters in the film, as well as behind-the-scenes looks at the production facilities.

→ SEE FATHOMEVENTS.COM FOR PARTICIPATING THEATERS, THU., \$12.50.

### Curiouser and Curiouser

With an Oscar nomination (for "The Curious Case of Benjamin Button") in the mix, now's a good time to look back at David Fincher's oeuvre. His distinctly noir style is less frantic and grotesque than it used to be — put 1999's "Fight Club" up against the underrated 2007 gem "Zodiac" for evidence — and the early work being shown at AFI's the Curious Case of David Fincher showcase demonstrates a marked progression from this weekend's "Seven" (on Friday and Saturday) on up.

→ AFI SILVER, 8633 COLESVILLE ROAD, SILVER SPRING; THROUGH MARCH 1; 301-495-6700.



Morgan Freeman co-stars with Brad Pitt in David Fincher's gruesome "Seven."

AFI.COM/SILVER. (SILVER SPRING)

### Time To Get Moooving

The 13th annual Iranian Film Festival continues this weekend with "Loose Rope," chronicling the trials of two men trying to save their jobs by bringing a cow across town.

→ FREER GALLERY OF ART, JEFFERSON DRIVE & 12TH STREET SW; FRI., 7 P.M.; SUN., 2 P.M.; FESTIVAL RUNS THROUGH FEB. 22, FREE TICKETS DISTRIBUTED ONE HOUR BEFORE SHOWTIMES; 202-633-4880, ASIA.SI.EDU. (SMITHSONIAN)



# WeekendPass | Entertainment



## Conversing Through the Canvas

Creation and response drives "Artists in Dialogue," opening this weekend at the National Museum of African Art. Antonio Ole and Aime Mpane, from Angola and the Democratic Republic of Congo, respond to each other in new works, while exhibiting the best of their old art.

→ *National Museum of African Art, 950 Independence Ave. SW, through Aug. 2; 202-633-1000, africa.si.edu. (Smithsonian)*

# top stops

WEEKEND



## Strangle My Tongue

As if the name weren't awkward enough, hyper-self-aware folk rockers Clock Hands Strangle transitioned from previous themes — movement, celestial beings and nature — to the realm of classic literature and questions of what it means to be. See whether they have answers or levity at the Velvet Lounge.

→ *Velvet Lounge, 915 U St. NW; Sat., \$8, 202-462-3213, velvetlounge.com. (U St.-Cardozo)*



## No Lip-Synching Allowed

There won't be any backing tapes when Diane Reeves takes the stage at Warner Theatre on Friday. The voice of this legendary jazz singer has been soaring unaided since before Jennifer, Ashlee or Milli even thought about grabbing a mic.

→ *Warner Theatre, 513 13th St. NW; Fri., \$40-\$58; 202-783-4000, warnertheatre.com. (Metro Center| Gallery Place-Chinatown)*

## No Place Like Home

Mix a quiet, retired suburban couple with their drama-dragging divorcee daughter, and wait. Old trope, but Edward Albee's "A Delicate Balance" still brings the laughter.

→ *Arena Stage, 1800 S. Bell St., Arlington; opens Fri., through March 15, \$25-\$66; 202-488-3300, arenastage.org. (Crystal City)*



## Eyes Glued Open

Nerve-racking, high-flying acrobatics combined with the music of the Baltimore Symphony Orchestra makes for a delightfully terrifying night. Avoid the mushrooms and take a chance with BSO and the Cirque de la Symphonie.

→ *Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda; Thu. only, \$30-\$85; 301-581-5100, strathmore.org. (Grosvenor-Strathmore)*

# The Scene

## Sound

### → THURSDAY

**9:30 Club:** James Morrison, Erin McCarty, 7 p.m., sold out.

**Black Cat:** The Andalusians, Statehood, Played Tomorrow, 9 p.m., \$8.

**Blues Alley:** Marjorie Hughes, 8 & 10 p.m., \$25.

**DC9:** The Restatement (Third) of Rock, Motion 2 Quash, 9 p.m., \$6.

**Iota:** Phonograph, Chris Berardo & the Desberados, 9 p.m., \$10.

**Jammin' Java:** Greg Howard & Harper, 8 p.m., \$20.

**The Red and the Black:** Noon:30, Ric Nelson, Hey Arbore, 9 p.m., \$6.

**Rock and Roll Hotel:** Millionaires, Cash Cash, I Set My Friends on Fire, Watchout! There's Ghosts, 7:30 p.m., \$14.

**State Theatre:** Monte Montgomery, Darrell Scott, 8:30 p.m., \$15.

**Velvet Lounge:** Detox Retox, Back to Save the Universe, Paperhaus, Violet Says, 9 p.m., \$7.

**Wolf Trap, the Barns:** Lizz Wright, 8 p.m., \$25.

### → FRIDAY

**9:30 Club:** Big Head Todd & the Monsters, Joan Jones, 8 p.m., \$25.

**Birchmere:** Walter Beasley, 7:30 p.m., \$37.50.

**Black Cat:** "Eighties Mayhem," dance party with DJs Steve EP, Missguided, Killa K, Krasty McNasty, 9 p.m., \$10.

**Blues Alley:** Corey Harris & the 5x5 Band, 8 p.m. & 10 p.m., \$25.

**Bohemian Caverns:** Donald Harrison with John Lamkin Quartet, 8:30 & 10:30 p.m., \$25.

**DC9:** Liberation Dance Party, 9 p.m., \$6.

**Iota:** The I-Ternals, 9 p.m., \$10.

**Jammin' Java:** Future, Politics, Mello-D & the Rados, the Remedy, 8 p.m., \$12.

**Rock & Roll Hotel:** Caverns, Deleted Scenes, Hammer No More the Fingers, Acedia, 9 p.m., \$10.

**State Theatre:** Brett Dennen, Angel Taylor, 9 p.m., \$21.

**The Barns at Wolf Trap:** The Persuasions, 8 p.m., \$25.

**The Red and the Black:** Sweet Interference, Carousel Rogues, Danni Rosner, 9 p.m., \$8.

**Velvet Lounge:** Lonely Hearts Club with DJ Decibelle, DJ Jackie O, AK Slaughter, 9:30 p.m., free.



# Entertainment **WeekendPass**

## TheScene

### → SATURDAY

**9:30 Club:** "Blowoff" with DJ Bob Mould & Richard Morel, 11:30 p.m., \$12.

**Birchmere:** Walter Beasley, 7:30 p.m., \$37.50.

**Black Cat:** Shortstack, These United States, the Minor White, 9 p.m., \$10.

**DC9:** Kids (DJ Nacey & Steve Love), 10 p.m., \$5.

**Iota:** Shwa, Chris Cubeta & Liars Club, Byran Dunn, 9 p.m., \$10.

**Jammin' Java:** Amy LaVere, 7 p.m., \$12; Susan G. Komen for the Cure Benefit Concert with Numa, Cerca Trova, Bloodlines, 10 p.m., \$10.

**Rock & Roll Hotel:** Once Okay Twice, TheoryCast, Minus-One, Conshafter, 9 p.m., \$10.

**State Theatre:** Molotov, 9 p.m., \$35.

**The Barns at Wolf Trap:** Eileen Ivers & Immigrant Soul, 7:30 p.m., \$25.

**The Red and the Black:** Eat It Raw, Verse the Tempest, Gist, Deville, 9 p.m., \$8.

**Velvet Lounge:** Clock Hands Strangle, the Laughing Man, Wicked Hemlocks, 10 p.m., \$8.

### → SUNDAY

**9:30 Club:** Cat Power, 7 p.m., sold out.

**Birchmere:** Over the Rhine, Cassidy Project, 7:30 p.m., \$22.50.

**Black Cat:** The Morning Benders, the Submarines, Dawn Landes (backstage), 9 p.m., \$12.

**Galaxy Hut:** Crowd Scene, 9 p.m., \$5.

**Jammin' Java:** Ralph's World, 1:30 & 3:30 p.m., \$15. Dan Reed, 7:30 p.m., \$10.

**The Kennedy Center Millenium Stage:** Beata Palya, 6 p.m., free.

**State Theatre:** Randy Rogers Band, 8 p.m., \$15.

**The Red and the Black:** The Stereofidelics, Whiz Bang Three, 9 p.m., \$6.

**Velvet Lounge:** Dysrhythmia, Tombs, Drugs of Faith, Within the Lich Gate, 9 p.m., \$8.

### METAL | ROCK FROM THE CRYPT



**FIGHT THE STEREOTYPE:** Can you embed the intensity of heavy metal in psychedelic harmonies? Experimental hardcore rock band Tombs can. Straight from Brooklyn, they hit the Velvet Lounge on Sunday mixing dark head-banging rock ballads with a hint of something strangely beautiful.

## Sight

**Aaron Gallery:** "Winter Relief," exhibition of paintings from Carol Engles, Chico Harkrader and Kari Minnick, through Feb. 28. Aaron Gallery, 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

**American University/Katzen Arts Center:** "Carrie Moyer: Painting Propaganda," thin oranges and reds mix to form powerful and violent images, through March 15. "Paul Daniel: Kinetic Sculpture," large, flowing outdoor sculptures, through March 22. "Evri Kwong:

Just Pretend Everything Is OK," societal ills confronted through narrative painting, through March 22. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/academic.depts/cas/katzen/.

**Anacostia Community Museum:** "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**Arlington Arts Center:** "Public/Private," exploring two worlds of artistic expression

*Continued on E14*

## venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-093, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500. BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVENUE EA., VIENNA, VA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE:** 10701 ROCKVILLE PIKE, BETHSEDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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Image credit: Todd Duncan (detail) by Addison N. Scurlock, gelatin silver print, c. 1930. Scurlock Studio Collection, Archives Center, National Museum of American History, Smithsonian Institution

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FRI 13	MNS PRESENTS: <b>CUCU DIAMANTES</b> OF YERBA BUENA <b>BIO RITMO</b> \$15 ADV/ \$18
FRI 13	<b>BLACK CATATONIA: DJ DK</b> \$5
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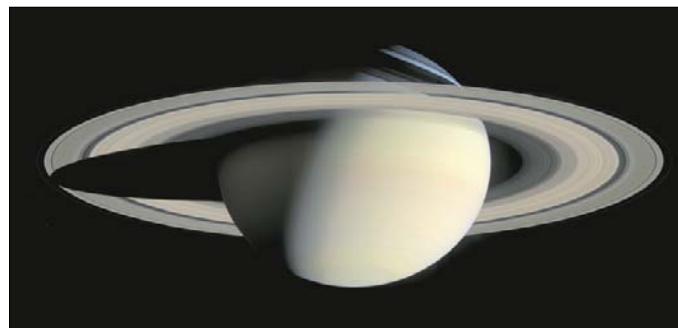
Continued from E13

through a mixed-media exhibition from a variety of artists, through April 4. 3550 Wilson Blvd., Arlington; 703-248-6849, arlingtonartscenter.org.

**Art Whino Gallery:** "Proof of Faith," painter Bryan Collins confronts a bleak future with cautious, cartoonish optimism, through Feb. 15. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

**Arthur M. Sackler Gallery:** "Moving Perspectives: Lida Abdul and Dinh Q Le,"

## SATURN | STOP AND STARE



COURTESY NASM

**NOT A STICKER:** The sixth planet from the sun looks light-years closer as pictures of Saturn go on display at the National Air and Space Museum. Taken by the Cassini spacecraft, Saturn's rings and moons — as well as the planet itself — will be presented with amazing clarity and vibrant colors.

video art by Afghani artist Lida Abdul and Dinh Q Le of Vietnam explores the shifting nature of traumatic memories and the resilience of life. through March 1. "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

**FRIDAY ONLY Caos on F:** Be part of the arts with this monthly open studio reception from the artist owned, artist operated studio collective, Fri., 5:30-8:30 p.m. 923 F St. NW; 923 F St. NW; 202-215-6993.

**Carroll Square Gallery:** "Structural Vision," works by Morgan Craig, Sangbin

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# WeekendPass

STAGE | OH, CAPTAIN



CREDIT: T. CHARLES ERICKSON

**FEARLESS LEADER:** After an 18-month renovation, Ford's Theatre reopens with a production of "The Heavens Are Hung in Black." Lincoln's days leading up to the signing of the Emancipation Proclamation are filled with issues from the death of a son to visits via dreams from historical figures.

## TheScene

Im, Tricia Keightley, through March 20. 975 F St. NW; 202-234-5601, carrollsquare.com/gallery.

### LAST CHANCE Civilan Arts Projects:

"Carole Wagner Greenwood: Ghosts and Circumstance," the D.C.-based artist and chef presents a series of sculptures. "Dame Darcy: Gasoline," post-apocalyptic in the form of comic-book illustrations from Darcy's upcoming book, both through Sat., 406 7th St. NW; 202-347-0022, civilianartprojects.com.

### Conner Contemporary Art:

"Unknowns," John Kirchner takes the works of anonymous painters and interjects articles of clothing and other common objects. "The Shape We're In," video projections from Brandon Morse examine the factors of human overreach and collapse, through March 31. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

**Corcoran Gallery of Art:** Closed for renovations until March 14. 500 17th St. NW; 202-639-1700, corcoran.org.

**Curator's Office:** "Lucid Dreaming: Simon Gouverneur, Jason Hughes, Paul Laffoley," modern visionary works with a dreamlike quality, through Feb. 14. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

**DAR Museum:** "Return to Toyland," This playful exhibition celebrates childhood of the past with late 19th- and early 20th-century toys, through Feb. 28. 1776 D St. NW; 202-879-3241, dar.org/

museum.

### LAST CHANCE D.C. Arts Center:

"David Hartwell: Broad Street Pilgrimage, Richmond, Virginia," the artist hiked Route 250 for 16.8 miles to make this photographic memoir, through Sun. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

**District Fine Arts:** "Leah Tinari: Masquerade Madness," Tinari's exaggerated party people are in the house, through March 28. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

**Ellipse Arts Center:** "Crossing Glances/Regards Croises," Arlington photographer John Babineau and his French counterpart, Cecile Bethlehem, exchange photographic glances of each other's home cities, through March 28. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

**Folger Shakespeare Library:** Shakespeare's First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Foundry Gallery:** "Reshuet," paintings by Doris Colbert Kennedy, Marina Reiter and Ron Riley, centered on the theme of joy, reception Fri., 6-8 p.m., through March 1. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

**Freer Gallery of Art:** "Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. "Golden Seams: The Japanese Art of Mending Ceramics," a show demonstrating the ceramic-mending methods of Japanese craftsmen, through April 5. "Moonlight and Golden Clouds: Silver and Gold in the Arts of Japan," painting, calligraphy

Continued on E16

## FROM THE DIRECTOR OF THE NIGHTMARE BEFORE CHRISTMAS

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MUSIC BY BRUNO COULLAIS EDITOR CHRISTOPHER MURRIE RONALD SANDERS DIRECTOR OF PHOTOGRAPHY PETE KOZACHIK, ASC. PRODUCED BY BILL MECHANIC CLAIRE JENNINGS HENRY SELICK MARY SANDELL BASED UPON THE BOOK BY NEIL GAIMAN WRITTEN FOR THE SCREEN BY HENRY SELICK



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### MARYLAND

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Greenbelt, MD  
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INDEPENDENT  
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Great Seneca Hwy &  
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301/519-6868

### P&G

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# WeekendPass Entertainment

## TheScene

Continued from E15

phy, lacquer, metalwork and architecture, through April 5. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

**Gallery Neptune:** "Into the Open," artist Emily Piccirillo explores man's tenuous connection to the natural world, through a selection of carefully framed paintings, reception Sat., 7 p.m., through Feb. 28. 5001 Wilson Lane, Bethesda; 301-718-0809, galleryneptune.com.

**Gallery at the Embassy of Australia:** "The Exquisite Pirate by Sally Smart," an exploration of femininity and sexuality through large-scale collage pirate ships, opens Fri., through April 3. 1601 Massachusetts Ave. NW; 202-797-3165.

**G Fine Art:** "This is Our Music," Ian Whitmore's polyglot style is put on display through a series of paintings tied together

### PHOTOGRAPHY | SMILE FOR HISTORY



**CAPTURING IT:** For most of the 20th century, the Scurlock Studio — Addison Scurlock and his sons — documented the everyday lives and special celebrations of black Washingtonians. The Scurlock Studio photos are on display in the newly renovated National Museum of American History.

COURTESY NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

by recurring motifs, through Feb. 14.

1515 14th St. NW; 202-462-1601, gfineartdc.com.

**Goethe-Institut:** "Ivonne Thein: Thirty-Two Kilos," this photographic exhibition examines the subject of anorexia, through Feb. 27. 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

**Hemphill Fine Arts Gallery:** "A Homecoming Celebration," selections from one of the oldest collections of African-American art, through March 7. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**H & F Fine Arts Gallery:** "Fragmented Idioms," the dilemma of race in art is explored in Anthony Armstrong's mixed-media compositions, reception Fri., 6-8 p.m. "Obama: Art and Politics," paintings, drawings, collages and more dedicated to the new American president, through Feb. 28. 3311 Rhode Island Ave.; 301-887-0080, hffinearts.com.

**The Joan Hisaoka Healing Arts Gallery at Smith Farm Center:** "Positive Exposure: The South Asian Experi-

Continued on E18

## REGAL ENTERTAINMENT GROUP

### ROCKVILLE CENTER STADIUM 13

Rockville Town Center 800-FANDANGO 248#

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

NEW IN TOWN (PG-13)

SLUMDOG MILLIONAIRE (R) - ID REQ'D

UNDERWORLD 3 (R) - ID REQ'D

THE WRESTLER (R) - ID REQ'D

INKHEART (PG)

HOTEL FOR DOGS (PG)

PAUL BLART MALL COP (PG)

DEFIANCE (R) - ID REQ'D

MY BLOODY VALENTINE 3D (R) - ID REQ'D

NOTORIOUS (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

OC: GRAN TORINO (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

BRIDE WARS (PG)

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

THE UNINVITED (PG-13)

NEW IN TOWN (PG-13)

MILK (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

THE WRESTLER (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

OC: GRAN TORINO (R) - ID REQ'D

UNDERWORLD 3 (R) - ID REQ'D

INKHEART (PG)

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

HOTEL FOR DOGS (PG)

BRIDE WARS (PG)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

DEFIANCE (R) - ID REQ'D

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

NEW IN TOWN (PG-13)

THE UNINVITED (PG-13)

TAKEN (PG-13)

INKHEART (PG)

UNDERWORLD 3 (R) - ID REQ'D

OC: PAUL BLART - MALL COP (PG)

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

HOTEL FOR DOGS (PG)

DEFIANCE (R) - ID REQ'D

BRIDE WARS (PG)

REVOLUTIONARY ROAD (R) - ID REQ'D

LAST CHANCE HARVEY (PG-13)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

THE WRESTLER (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

### MAJESTIC STADIUM 20

900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

RW &amp; DA: TAKEN (PG-13)

THE UNINVITED (PG-13)

NEW IN TOWN (PG-13)

UNDERWORLD 3 (R) - ID REQ'D

RW: UNDERWORLD 3 (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

FROST NIXON (R) - ID REQ'D

THE WRESTLER (R) - ID REQ'D

THE READER (R) - ID REQ'D

DOUBT (PG-13)

MILK (R) - ID REQ'D

INKHEART (PG)

MY BLOODY VALENTINE (R) - ID REQ'D

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

GRAN TORINO (R) - ID REQ'D

DEFIANCE (R) - ID REQ'D

HOTEL FOR DOGS (PG)

THE UNBORN (PG-13)

BRIDE WARS (PG)

NOT EASILY BROKEN (PG-13)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

THE WRESTLER (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

VALKYRIE (PG-13)

BEDTIME STORIES (PG)

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

RW &amp; DA: TAKEN (PG-13)

NEW IN TOWN (PG-13)

THE UNINVITED (PG-13)

INKHEART (PG)

UNDERWORLD 3 (R) - ID REQ'D

PAUL BLART MALL COP (PG)

HOTEL FOR DOGS (PG)

BRIDE WARS (PG)

LAST CHANCE HARVEY (PG-13)

VALKYRIE (PG-13)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

RACHEL GETTING MARRIED (R) - ID REQ'D

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

THE UNINVITED (PG-13)

INKHEART (PG)

SLUMDOG MILLIONAIRE (R) - ID REQ'D

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

MY BLOODY VALENTINE 3D (R) - ID REQ'D

HOTEL FOR DOGS (PG)

NOT EASILY BROKEN (PG-13)

GRAN TORINO (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

BRIDE WARS (PG)

### GALLERY PLACE STADIUM 14

701 Seventh St. NW 800-FANDANGO 1721#

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

NEW IN TOWN (PG-13)

THE UNINVITED (PG-13)

TAKEN (PG-13)

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

DEFIANCE (R) - ID REQ'D

MY BLOODY VALENTINE 3D (R) - ID REQ'D

BRIDE WARS (PG)

LAST CHANCE HARVEY (PG-13)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

OC: GRAN TORINO (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

INKHEART (PG)

UNDERWORLD 3 (R) - ID REQ'D

HOTEL FOR DOGS (PG)

REVOLUTIONARY ROAD (R) - ID REQ'D

LAST CHANCE HARVEY (PG-13)

MARLEY AND ME (PG)

DOUBT (PG-13)

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

RACHEL GETTING MARRIED (R) - ID REQ'D

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

INKHEART (PG)

UNDERWORLD 3 (R) - ID REQ'D

HOTEL FOR DOGS (PG)

BRIDE WARS (PG)

NOT EASILY BROKEN (PG-13)

REVOLUTIONARY ROAD (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

OC: GRAN TORINO (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

INKHEART (PG)

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

DEFIANCE (R) - ID REQ'D

MY BLOODY VALENTINE 3D (R) - ID REQ'D

HOTEL FOR DOGS (PG)

BRIDE WARS (PG)

NOT EASILY BROKEN (PG-13)

REVOLUTIONARY ROAD (R) - ID REQ'D

LAST CHANCE HARVEY (PG-13)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

DOUBT (PG-13)

THE WRESTLER (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

MILK (R) - ID REQ'D

### COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

SLUMDOG MILLIONAIRE (R) - ID REQ'D

MILK (R) - ID REQ'D

THE WRESTLER (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

OC: GRAN TORINO (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

REVOLUTIONARY ROAD (R) - ID REQ'D

THE READER (R) - ID REQ'D

DEFIANCE (R) - ID REQ'D

MY BLOODY VALENTINE 3D (R) - ID REQ'D

NEW IN TOWN (PG-13)

THE UNINVITED (PG-13)

TAKEN (PG-13)

UNDERWORLD 3 (R) - ID REQ'D

NOTORIOUS (R) - ID REQ'D

HOTEL FOR DOGS (PG)

THE UNBORN (PG-13)

BRIDE WARS (PG)

LAST CHANCE HARVEY (PG-13)

DOUBT (PG-13)

PAUL BLART MALL COP (PG)

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

THE UNINVITED (PG-13)

RW &amp; DA: TAKEN (PG-13)

INKHEART (PG)

UNDERWORLD 3 (R) - ID REQ'D

PAUL BLART MALL COP (PG)

DEFIANCE (R) - ID REQ'D

HOTEL FOR DOGS (PG)

REVOLUTIONARY ROAD (R) - ID REQ'D

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

THE WRESTLER (R) - ID REQ'D

FROST NIXON (R) - ID REQ'D

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

BRIDE WARS (PG)

DOUBT (PG-13)

Adv. *Tix on Sale* the PINK PANTHER 2Adv. *Tix on Sale* FRIDAY THE 13TH

TAKEN (PG-13)

THE UNINVITED (PG-13)

THE WRESTLER (R) - ID REQ'D

NOTORIOUS (R) - ID REQ'D

PAUL BLART MALL COP (PG)

MY BLOODY VALENTINE 3D (R) - ID REQ'D

HOTEL FOR DOGS (PG)

THE UNBORN (PG-13)

BRIDE WARS (PG)

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)

GRAN TORINO (R) - ID REQ'D

SLUMDOG MILLIONAIRE (R) - ID REQ'D

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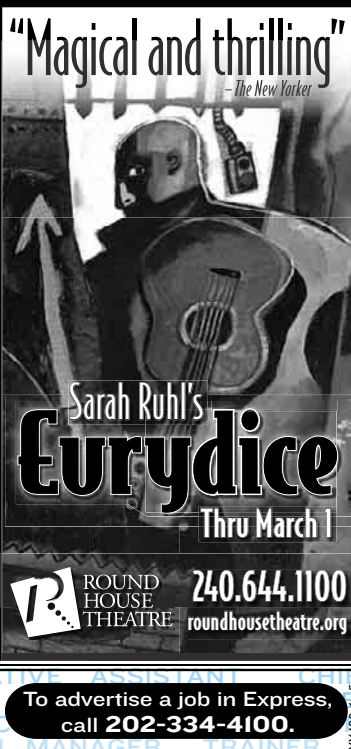
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1:00, 3:45, 6:45, 9:35  
WALTZ WITH BASHIR (R)  
1:15, 3:25, 5:45, 8:00, 9:55  
DOUBT (PG-13)  
1:05PM  
GRAN TORINO (R)  
1:45, 4:20, 7:15, 10:00  
REVOLUTIONARY ROAD (R)  
1:30, 4:15, 7:00, 9:45  
SLUMDOG MILLIONAIRE (R)  
1:50, 4:40, 7:30, 10:10  
FROST/NIXON (R)  
3:30, 6:30, 9:15  
THE WRESTLER (R)  
1:35, 4:10, 7:20, 10:15

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9:55, 12:15, 2:45, 5:10, 8:00, 10:15  
DEFIANCE (R)  
10:10, 1:15, 4:15, 7:20, 9:50  
SLUMDOG MILLIONAIRE (R)  
9:45, 12:10, 2:35, 5:05, 7:30, 9:45  
THE READER (R)  
9:50, 12:20, 2:50, 5:15, 7:50, 10:10  
DOUBT (PG-13)  
10:00, 12:05, 2:20, 4:40, 7:10, 9:20  
FROST/NIXON (R)  
9:40, 12:00, 2:30, 5:00, 7:40, 10:05

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(1) 1:00, 7:00  
DOUBT (PG-13)  
12:30, 4:00  
THE WRESTLER (R)  
1:45, 4:30, 7:30, 10:05  
MILK (R)  
1:05, 4:05, 7:05, 9:55  
SLUMDOG MILLIONAIRE (R)  
1:15, 4:15, 7:15, 10:00  
REVOLUTIONARY ROAD (R)  
12:45, 3:45, 6:45, 9:45  
THE READER (R)  
12:50, 3:50, 9:50  
WALTZ WITH BASHIR (R)  
2:45, 5:15, 7:45, 10:00  
WENDY & LUCY (R)  
12:15, 2:10, 6:00, 8:00, 10:00

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##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 1:55, 4:25, 6:55, 9:40

##### DIGITAL PRESENTATION

BRIDE WARS (PG) 8:00, 10:15  
SWORD OF THE STRANGER EVENT (NR-NOT RATED) ✓ 7:30  
NEW IN TOWN (PG) 2:35, 4:55, 7:20, 9:50  
TAKEN (PG13) 2:45, 5:05, 7:30, 10:05  
THE UNINVITED (PG13) ✓ 3:05, 5:30, 8:05, 10:30  
INKHEART (PG) 2:00, 4:30, 7:10  
UNDERWORLD: RISE OF THE LYCANS (R) 1:50, 2:50, 4:20, 5:20, 6:45, 7:45, 9:10, 10:10  
HOTEL FOR DOGS (PG) 3:20, 5:55, 8:30  
NOTORIOUS (R) 1:00, 4:00, 6:50, 9:45  
PAUL BLART: MALL COP (PG) 3:00, 5:25, 7:50, 10:10  
NOT EASILY BROKEN (PG13) 2:10, 4:40, 7:15, 9:45  
THE UNBORN (PG13) 8:10, 10:30  
BEDTIME STORIES (PG) 3:10, 5:40  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 2:30, 6:05, 9:35  
MARLEY & ME (PG) 1:25  
VALKYRIE (PG13) 9:50 PM

##### AMC SELECT

MILK (R) 1:10, 4:05, 7:00, 10:00  
REVOLUTIONARY ROAD (R) 1:40, 4:35, 7:30, 10:25  
SLUMDOG MILLIONAIRE (R) 1:15, 4:10, 7:05, 10:00  
THE WRESTLER (R) 2:35, 5:10, 7:55, 10:35  
DEFIANCE (R) 3:05, 6:15, 9:15  
DEFIANCE (R) 3:05, 6:15, 9:15  
LAST CHANCE HARVEY (PG13) 4:15  
GRAN TORINO (R) 1:45, 4:40, 7:30, 10:20  
THE READER (R) 1:05, 3:50, 6:40, 9:30

#### AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
1 (888) AMC-4FUN

IMAX THE DARK KNIGHT: THE IMAX  
EXPERIENCE (PG13)  
1:55

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 12:30, 3:10, 10:30

SWORD OF THE STRANGER EVENT (NR-NOT RATED) 7:30

NEW IN TOWN (PG) 2:10, 4:40, 7:20, 9:50  
TAKEN (PG13) 12:55, 3:20, 5:45, 8:15, 10:25  
THE UNINVITED (PG13) 12:40, 3:00, 5:20, 7:40, 9:55  
INKHEART (PG) 1:50, 4:30, 7:15

UNDERWORLD: RISE OF THE LYCANS (R) 12:45, 3:05, 5:30, 8:00, 10:30  
HOTEL FOR DOGS (PG) 1:45, 4:20, 7:05, 9:30  
HOTEL FOR DOGS (PG) 1:45, 4:20, 7:05, 9:30  
NOTORIOUS (R) 12:30, 3:15, 6:15, 9:15  
PAUL BLART: MALL COP (PG) 12:35, 2:50, 5:10, 7:45, 10:10  
BRIDE WARS (PG) 2:20, 4:50, 7:10, 9:40  
THE UNBORN (PG13) 9:45 PM

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 5:15, 9:10

##### AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:20, 4:10, 7:00, 10:00  
DEFIANCE (R) 1:35, 4:45, 8:45  
GRAN TORINO (R) 1:40, 4:35, 7:25, 10:05

#### LOEWS GEORGETOWN 14

3111 K Street, N.W.

202-342-6441

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 2:00, 4:30, 7:05, 9:40

NEW IN TOWN (PG) ✓ 2:50, 5:15, 7:40, 10:10  
TAKEN (PG13) ✓ 2:50, 5:15, 7:40, 10:10  
UNDERWORLD: RISE OF THE LYCANS (R) 1:00, 3:10, 5:40, 8:10, 10:30  
BRIDE WARS (PG) 2:55, 5:25, 7:55, 10:25  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 1:10, 4:35, 8:15  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 1:10, 4:35, 8:15

##### AMC SELECT

FROST/NIXON (R) 1:15, 4:00, 6:50, 9:45  
REVOLUTIONARY ROAD (R) 1:10, 4:05, 7:00, 9:55  
SLUMDOG MILLIONAIRE (R) 1:50, 4:40, 7:25, 10:20  
THE WRESTLER (R) 2:45, 5:15, 7:45, 10:15  
DEFIANCE (R) 1:05, 4:10, 7:15, 10:15  
LAST CHANCE HARVEY (PG13) 1:00, 3:15, 5:45, 8:05, 10:30  
GRAN TORINO (R) 2:20, 4:55, 7:35, 10:20  
THE READER (R) 7:10, 10:00  
DOUBT (PG13) 1:35, 4:15

#### AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886  
703-998-4262

IMAX THE DARK KNIGHT: THE IMAX  
EXPERIENCE (PG13)  
2:30

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 2:45, 5:30, 8:00, 10:30

##### DIGITAL PRESENTATION

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13)

6:00, 9:35

NEW IN TOWN (PG) ✓ 1:40, 4:10, 6:55, 9:25  
TAKEN (PG13) ✓ 2:25, 5:00, 7:30, 10:00

THE UNINVITED (PG13) ✓ 12:45, 3:00, 5:20, 7:50, 10:20  
INKHEART (PG) 1:20, 3:55, 6:30, 9:20

UNDERWORLD: RISE OF THE LYCANS (R) 2:00, 4:35, 7:10, 9:45  
UNDERWORLD: RISE OF THE LYCANS (R) 2:00, 4:35, 7:10, 9:45  
HOTEL FOR DOGS (PG) 2:50, 5:15, 7:45, 10:10

NOTORIOUS (R) 1:00, 3:50, 6:45, 9:50  
PAUL BLART: MALL COP (PG) 1:55, 4:30, 7:00, 9:30  
BRIDE WARS (PG) 2:10, 4:25, 6:35, 9:10

NOT EASILY BROKEN (PG13) 7:25, 9:55  
THE UNBORN (PG13) 2:35, 4:55, 7:15, 9:40  
MARLEY & ME (PG) 1:50, 4:40

##### AMC SELECT

MILK (R) 1:10, 4:05, 7:05, 10:05  
REVOLUTIONARY ROAD (R) 2:05, 4:50, 7:35, 10:20  
SLUMDOG MILLIONAIRE (R) 1:45, 4:45, 7:40, 10:25  
DEFIANCE (R) 1:05, 4:15, 7:20, 10:25  
GRAN TORINO (R) 1:15, 4:00, 6:50, 9:35

#### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

THE UNINVITED (PG13) ✓ 2:00, 4:10, 6:40  
PAUL BLART: MALL COP (PG) 2:30, 4:40, 7:00  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 3:30, 7:10

##### AMC SELECT

MILK (R) 1:50, 4:30, 7:20  
FROST/NIXON (R) 2:10, 4:50, 7:40  
THE WRESTLER (R) 3:00, 5:30, 8:00  
DEFIANCE (R) 4:20, 7:30  
THE READER (R) 2:20, 5:00, 7:50

#### MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

TAKEN (PG13) 12:05, 2:30, 5:00, 7:30, 10:00  
THE UNINVITED (PG13) 1:30, 4:30, 7:00, 9:30  
INKHEART (PG) 1:20, 4:20, 7:20

UNDERWORLD: RISE OF THE LYCANS (R) 12:10, 2:40, 5:10, 7:40, 10:10  
HOTEL FOR DOGS (PG) 1:40, 4:40, 7:10, 9:40  
MY BLOODY VALENTINE (R) 12:25, 2:55, 5:25, 7:55, 10:15

3D NOT AVAILABLE FOR THESE SHOWTIMES  
NOTORIOUS (R) 12:30, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15  
PAUL BLART: MALL COP (PG) 12:40, 3:10, 5:40, 8:05, 10:20  
BRIDE WARS (PG) 9:50 PM

NOT EASILY BROKEN (PG13) 12:20, 2:50, 5:20, 7:50, 10:20  
THE UNBORN (PG13) 12:15, 2:45, 5:15, 7:45, 10:05

##### AMC SELECT

GRAN TORINO (R) 1:35, 4:35, 7:35, 10:10

#### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

##### AMC SELECT

MILK (R) 1:40, 7:20  
REVOLUTIONARY ROAD (R) 1:55, 4:50, 7:30  
SLUMDOG MILLIONAIRE (R) 12:15, 2:55, 5:35, 8:20  
THE WRESTLER (R) 12:45, 3:15, 5:45, 8:15

THE READER (R) 1:45, 4:35, 7:15  
WALTZ WITH BASHIR (R) 1:00, 3:30, 5:45, 8:00  
DOUBT (PG13) 2:05, 4:40, 7:05  
RACHEL GETTING MARRIED (R) 4:25

#### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

##### AMC SELECT

FROST/NIXON (R) 2:40, 5:30, 8:15

#### AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 12:35, 3:00, 5:30, 8:00, 10:40

##### SPECIAL MIDNIGHT SHOW

HE'S JUST NOT THAT INTO YOU (PG13) ✓ 12:01 AM

THE PINK PANTHER 2 (PG) ✓ 12:01 AM  
PUSH (PG13) ✓ 12:01 AM

SWORD OF THE STRANGER EVENT (NR-NOT RATED) 7:30

NEW IN TOWN (PG) ✓ 12:30, 2:50, 5:10, 7:35, 10:00

TAKEN (PG13) ✓ 12:40, 2:55, 5:20, 7:50, 10:10  
THE UNINVITED (PG13) ✓ 12:20, 2:30, 4:50, 10:25  
INKHEART (PG) 1:50, 4:25, 7:05, 9:35

UNDERWORLD: RISE OF THE LYCANS (R) 12:25, 2:45, 5:15, 7:45, 10:05  
HOTEL FOR DOGS (PG) 12:50, 3:15, 5:40, 8:10, 10:35

NOTORIOUS (R) 2:35, 7:55  
PAUL BLART: MALL COP (PG) 12:55, 3:20, 5:35, 8:15, 10:30  
BRIDE WARS (PG) 12:20, 2:40, 5:00, 7:40, 9:55

THE UNBORN (PG13) 12:25, 5:25, 10:50  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 1:10, 4:55, 8:35  
VALKYRIE (PG13) 4:05, 9:45

##### AMC SELECT

FROST/NIXON (R) 1:00, 7:00  
REVOLUTIONARY ROAD (R) 1:45, 4:45, 7:30, 10:20  
REVOLUTIONARY ROAD (R) 1:45, 4:45, 7:30, 10:20  
SLUMDOG MILLIONAIRE (R) 1:30, 4:35, 7:25, 10:15  
DEFIANCE (R) 1:05, 4:15, 7:20, 10:45  
GRAN TORINO (R) 1:15, 4:00, 7:10, 9:50

#### AMC MAZZA GALLERIE

Jenifer and Wisconsin  
202-537-9553

SWORD OF THE STRANGER EVENT (NR-NOT RATED) ✓ 7:30  
TAKEN (PG13) ✓ 2:10, 4:20, 7:10

THE UNINVITED (PG13) ✓ 3:00, 5:30, 8:00  
INKHEART (PG) 2:20, 4:40

UNDERWORLD: RISE OF THE LYCANS (R) 2:30  
HOTEL FOR DOGS (PG) 1:50, 4:30  
PAUL BLART: MALL COP (PG) 2:50, 5:20, 7:40  
BRIDE WARS (PG) 7:30

##### AMC SELECT

GRAN TORINO (R) 2:00, 4:50, 7:30

#### LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard  
301-948-0906

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 2:05, 4:45, 7:40, 10:20

LUCK BY CHANCE (NR-NOT RATED) 1:10, 5:00, 8:30  
NEW IN TOWN (PG) ✓ 1:30, 4:15, 7:25, 9:50  
TAKEN (PG13) ✓ 1:15, 3:30, 5:45, 8:00, 10:15

THE UNINVITED (PG13) ✓ 1:35, 3:45, 5:55, 8:15, 10:25  
INKHEART (PG) 1:50, 4:20, 6:55

UNDERWORLD: RISE OF THE LYCANS (R) 2:15, 4:50, 7:35, 10:00  
HOTEL FOR DOGS (PG) 1:00, 3:35, 6:00, 8:10, 10:35

HOTEL FOR DOGS (PG) 1:00, 3:35, 6:00, 8:10, 10:35  
NOTORIOUS (R) 9:15 PM  
PAUL BLART: MALL COP (PG) 1:40, 4:35, 7:05, 9:20  
BRIDE WARS (PG) 1:50, 4:05, 7:00

THE UNBORN (PG13) 9:25 PM  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 12:55, 7:15

##### AMC SELECT

MILK (R) 4:25, 10:45  
REVOLUTIONARY ROAD (R) 2:10, 4:55, 7:50, 10:30  
SLUMDOG MILLIONAIRE (R) 2:30, 5:15, 8:05, 10:50  
THE WRESTLER (R) 2:25, 5:05, 7:45, 10:40  
DEFIANCE (R) 1:05, 4:10, 7:10

LAST CHANCE HARVEY (PG13) 1:55, 4:40, 7:30, 10:10  
GRAN TORINO (R) 2:35, 5:15, 8:05, 10:50  
THE READER (R) 1:45, 4:30, 7:20, 10:05

#### LOEWS WHITE FLINT 5

North Bethesda  
1-800-FANDANGO #741

PAUL BLART: MALL COP (PG) 2:20, 4:30, 7:10  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 2:45, 6:25

##### AMC SELECT

FROST/NIXON (R) 2:10, 4:50, 7:30  
SLUMDOG MILLIONAIRE (R) 1:50, 4:35, 7:25  
GRAN TORINO (R) 2:00, 4:45, 7:35



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## FEBRUARY - THE CELEBRATION CONTINUES

### VALENTINES DAY CELEBRATION

SATURDAY, FEBRUARY 14TH

FOUR COURSE DINNER — CHAMPAGNE TOAST  
CREATIVE COCKTAILS — \$39.95 PER PERSON  
RESERVATIONS SUGGESTED

### RESTAURANT WEEK FEBRUARY 16-22

SELECT 3 COURSES, APPETIZER, ENTRÉE AND DESSERT -  
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E18 | EXPRESS | 02.05.2009 | THURSDAY

## WeekendPass | Entertainment

### TheScene

Continued from E16

ence Through the Camera Eye," through  
Feb. 28. 1632 U St. NW; 202-483-8600,  
[smithfarm.com](http://smithfarm.com).

**Hirshhorn:** "Strange Bodies: Figura-  
tive Works From the Hirshhorn Collec-  
tion," through early 2010. "Directions: Ter-  
rence Gower, Public Spirit" features plans  
for Hirshhorn's art-based town in the wil-  
derness of Canada, through March 22.  
"Black Box: Ori Gersht," through April 12.  
7th Street & Independence Avenue SW;  
202-633-1000, [hirshhorn.org](http://hirshhorn.org).

**Historical Society of Washington:**  
"Quilts for Obama," more than 60 inter-  
pretive quilts commemorate the inaugu-  
ration of Barack Obama, through July  
26. "Portraying Lincoln: A Man of Many  
Faces," mixed-media portraits of the 16th  
president, through Nov. 8. 801 K St. NW;  
202-383-1850.

**Huntington Community Center:**  
"PGAA People of Color," a multimedia  
group show demonstrating the diversity of  
*Continued on E20*

### DANCE | NO BOUNDARIES



ENOCHIAN

**THINK GLOBALLY, DANCE LOCALLY:** Gesel Mason Performance Projects  
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[latascausa.com](http://latascausa.com)



# It's What's for Dinner

## Chef Michael Mina brings beef back to the well-off masses

**STEP INSIDE THE** airy lobby of the recently renovated Four Seasons Hotel in Georgetown and you'll notice the sweet smell of success now has top notes of brisket. In an effort to imbue the hotel with a modern vitality, noted chef-restaurateur Michael Mina, 39, was invited to open Bourbon Steak. While the name suggests a fraternity barbecue with a side of Lipitor, the dining room — and the kitchen, with its fish- and salad-



Mina

heavy menu — has surprisingly soft edges. And the food is simply sublime: clouds of caviar parfaits, a lobster pot pie served with table-side panache and desserts as memorable as a first kiss. Express spoke with Mina about his signature technique, the presidential palate and treating a cold.

**D.C. is a city that marches on its stomach. If we need another steakhouse at all, why do we need Bourbon Steak?**

I think there's a general resurgence

**table  
talk**



**PROTEIN PACK:** Bourbon Steak's "Cote du Beuf" uses one of chef Mina's various techniques for preparing succulent beef.

in steak-based restaurants. Go to Cut in L.A. and see what Wolfgang Puck has added, and the whole movement of California cuisine. Look at what America is known for outside of America. Bourbon Steak is a steakhouse, but its much more technique-driven. We burn over wood, and our product is second to none.

**Before you grill them, you poach all your steaks in butter. How did you develop this method?**

In all honesty, it's something I stumbled across. In San Francisco, at Michael Mina, I was using American Kobe beef [wagyu] before the Japanese Kobe was available for import. I wanted to use a rib eye — it's more flavorful — so I started playing with water circulators. And it occurred to me, why not reverse the usual process? Cook the steak slowly until tender, until the muscle and fat have started to combine, and then finish it by searing in high heat. What I found was that

by playing with the temperature, we could control the point where meat didn't release its juices until it hit the grill.

**You have Bourbon Steaks in Miami and Scottsdale, too. Where on the menu did you give a nod to regionalism?**

We have Chesapeake Bay oysters, Chesapeake Bay blue crab, Maryland striped bass. That's all [executive chef] David Varley has been doing in the last few months.

**Your D.C. kitchen is among the first of your restaurants to offer lunch.**

**What is your mid-day philosophy?**

You have to have options: maybe it's two great courses, or one. I'm always careful to create a menu that's not dinner dumbed down. As people's diets have become heavier in protein, I wanted to stay away from sides at lunch. When people are out to dinner and drinking, they are more apt to share. At lunch, people don't always know each other as well.

**If you were in the kitchen and President Obama came in, what would you serve him?**

I'd start with a dish like our hamachi sashimi [raw Hawaiian yellowtail]. It's a bit aggressive so you get a sense of what he likes to eat. And then you use your imagination.

**If you were elected Secretary of Taste, where would you decree changes in America's diet?**

In schools, just like everyone else. I wake up every morning and roll sushi [for lunchboxes] with my children, and I know that's not the norm, but you have to preach school dining as parents. It's where children are, and start to fix eating habits early on.

**Before we sign off, can I ask your advice? I have a monster of a cold; what should I be eating?**

Thai broth with lots of herbs, some jalapenos and rice — but just a little rice. KATE GIBBS (EXPRESS)

→ 2800 Pennsylvania Ave. NW; 202-342-0444, [fourseasons.com/washington](http://fourseasons.com/washington). (Foggy Bottom-GWU)

## dine&dash

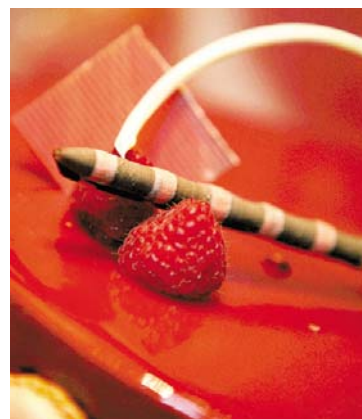
### FEAST ON FLIRTING The Modern Gentleman

If you're still asking girls whether it hurt when they fell from heaven, you might want to listen up. Jason Tesaro, co-author of "The Modern Lover" and "The Modern Gentleman," will be at Ici Urban Bistro on Valentine's Day hosting the "Art of Flirting." He gained a name for himself teaching men the finer points of suaveness, everything from choosing the right cigar to sabering champagne. He will extend his classy pointers to both sexes and teach folks how to flirt using all five senses. The event features a pre-dinner reception at Ici's Le Bar, and a

four-course dinner. SUEMEDHA SOOD  
→ 806 15th St. NW; Feb. 14, 7 p.m., \$75 per person; 202-730-8700. (McPherson Square)

### TURN UP THE HEAT V-Day Cooking Class

Do you and your boo like to get hot and heavy in the kitchen? The Oz in the Doubletree Inn in Bethesda is featuring a couples cooking class taught by executive chef Timothy Jones this weekend, with a focus on preparing healthy, simple foods using local ingredients. Learn how to work with aphrodisiacs like oysters, figs, asparagus and choc-



**SEXY CHOCOLATE:** At the Oz, learn to make sweet treats for the one you love.

olate. The class includes complimentary refreshments, recipe cards and a special gift. (ss)

→ 8120 Wisconsin Ave., Bethesda; Sat., 2-5 p.m., \$50; 301-652-2000. (Bethesda)

### TASTE YOUR HEART OUT Wine and Food Festival Arrives on Valentine's Day

One of the biggest foodie events of the year, the 10th annual Washington International Wine and Food Festival is the perfect place to take your significant other or single friends, whether you're planning to cele-

brate V-Day or forget about it altogether. The Grand Tasting features about 800 wines from 200 wineries around the world. Local chefs will also be doing cooking demonstrations. Tickets are \$85 for each day if you purchase them by this weekend and \$95 after that. (ss)

→ Ronald Regan Building and International Trade Center, 1300 Pennsylvania Ave. NW; Feb. 14 & 15, 2-6 p.m.; 800-343-1174, [wine-expos.com](http://wine-expos.com). (Federal Triangle)



Dine & Dash has more on local eats at [expressnighout.com/dine](http://expressnighout.com/dine)



She'll make you  
sit up and beg.

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by Lope de Vega  
translated and adapted by David Johnston  
directed by Jonathan Munby  
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*The Guardian*

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Photo of Michelle Hurd by Scott Suchman.

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Photo of Jay Torrence as Quasimodo by Sean Williams.

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## WeekendPass | Entertainment

### VISIONARY MUSIC | THE VOICE OF SOUTH AFRICA



AARON FARRINGTON

**REACHING OUT:** The national treasure of South Africa comes to the University of Maryland on Sunday. Vusi Mahlasela makes slow and sweet music serving as a focus point for inspiration and leadership in an apartheid-scarred nation. Now, this ambassador for AIDS/HIV awareness brings his multi-instrumental skills and soulful ballads stateside.

## TheScene

Continued from E18

Prince George's County, through Feb. 26.  
13022 8th St., Bowie; 301-464-3725.

**International Spy Museum:** Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798, spymuseum.org.

**Irvine Contemporary:** "Aspect:Ratio 2," small-format paintings, through Feb. 14. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Kathleen Ewing Gallery:** "Birth Place," photographs by Rob McDonald. "Egg & Nest," photographs by Rosamond Purcell. "Over: The American Landscape at the Tipping Point," photographs by Alex MacLean, through Feb. 28. 1767 P St. NW; 202-328-0955.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Library of Congress:** "Creating the United States," American treasures including a draft of the Declaration of Independence, ongoing. 101 1st St. SE; 202-707-4604, loc.gov.

**Madame Tussauds:** "Black History Discovery Trail," a collection of more than a dozen wax figures of famous African-Americans, through March 1. 1025 F St. NW; 202-942-7300, madametussaudsdc.com.

**Mansion at Strathmore:** "Potomac Valley Watercolorists 25th Anniversary," a juried exhibition featuring original work by top watercolor artists, through Feb. 21. 10701 Rockville Pike, Bethesda; 301-581-5100, strathmore.org.

**Marsha Mateyka Gallery:** "Strata," photographs from Susan Elder and Craig Dennis of naturally occurring letter, figure and object shapes in the clouds, reception Fri., 6-8 p.m. through March 21. 2012 R St. NW; 202-328-0088, marshamateyka.com.

**National Academy of Sciences:** "The Theater of Insects," photographs from Jo Whaley, through March 3. 2100 C St. NW; 202-334-2436, nasonline.org.

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

**National Building Museum:** "Detour: Architecture & Design along 18 National Tourist Routes in Norway," through May 25. "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25. "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art, East Building:** "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Gallery of Art, West Building:** "Pride of Place: Dutch Cityscapes of

the Golden Age," the only U.S. venue to host this showcase of paintings, books and atlases highlighting the legendary 17th-century Dutch genre of the cityscape, through May 3. "Oceans, Rivers and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz," 21 works by the landscape photographers presented in chronological order, through March 15. "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. Permanent exhibit, a collection of European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries and an outdoor sculpture garden, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Geographic:** "Birds of North America," stop and stare at more than 90 illustrations from National Geographic's archives, through May 31. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, reception on Fri., 6:30 p.m., through Aug. 2. 950 Independence Ave., SW; 202-633-4600, africa.si.edu.

**National Museum of American History:** The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many



# Entertainment **WeekendPass**

## TheScene

more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**National Museum of Health and Medicine:** Permanent exhibits, displays about medicine, including the world's largest and most representative collection of microscopes, human bodies and skeletons, 6900 Georgia Ave. NW, Building 54; 202-782-2200, nlm.nih.gov/hmd/medtour/nmhm.html.

**National Museum of the American Indian:** "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Natural History:**

### PAINTING | SEDUCTIVE SOCIAL SCIENCE STUDIES



JACOB LAWRENCE

**PAINTING THE JOURNEY:** Few artists have told the story of the African-American migratory journey better than painter Jacob Lawrence. His powerful abilities are explored in "Once Upon a Picture — Lawrence as a Storyteller," with Phillips after 5 at the Phillips Collection on Thursday.

"Orchids through Darwin's Eyes," the development and differences of orchids, through April 26. "Dig It! The Secrets of the Soil," through Jan 2010. Ongoing and permanent displays, 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.edu.

**National Portrait Gallery:** "Portraiture Now: Feature Photography," through Sept. 27. "One Life: The Mask of Lincoln," through July 5. "Women of Our Time: 20th Century Photographs," through Sun. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "Presidents in Waiting," through Jan. 3 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

**Newseum:** A popular museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

**Project 4 Gallery:** "Why on Earth?" exhibition of paintings and drawings featuring historical imagery and stories recontextualized into macabre creations by Anthony  
*Continued on E22*

# State

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## FEBRUARY

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2/6



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Show 9 PM

**MOLOTOV**

SAT  
2/7



Doors 7 PM  
Show 9 PM

SUN  
2/8

**Randy Rogers Band**  
plus Memphis 59

FRI  
2/13

**Bruce in the USA**  
The World's #1 Tribute to Bruce Springsteen

SAT  
2/14

**The legwarmers**  
DC's Biggest New Year's Retro Dance Party

WED  
2/18

**Jorma Kaukonen,**  
with Robben Ford, and Ruthie Foster

THU  
2/19

**RECKLESS KELLY**  
plus Sons of Bill

FRI  
2/20

**Eric Lindell and Anders Osborne**

SAT  
2/21

**Tinsley Ellis, Bob Margolin  
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2/27

**Marcia Ball**

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**Target Gallery:** "Bookends: the Book as Art," a juried exhibition of 56 pieces celebrating the physical beauty of books,



## TheScene

through Feb. 22. 105 N. Union St., Alexandria, 703-838-4565, torpedofactory.org.

**Textile Museum:** "Timbuktu to Tibet:

Rugs and Textiles of the Hajji Babas" explores rugs and textiles in diverse cultures, through March 8. 2320 S St. NW; 202-667-0441, textilemuseum.org.

**Touchstone Gallery:** "My Space on

7th," 88 artists selected 125 spaces for 300(ish) art works, through Feb. 7. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

**U.S. Botanic Garden:** "African-Ameri-

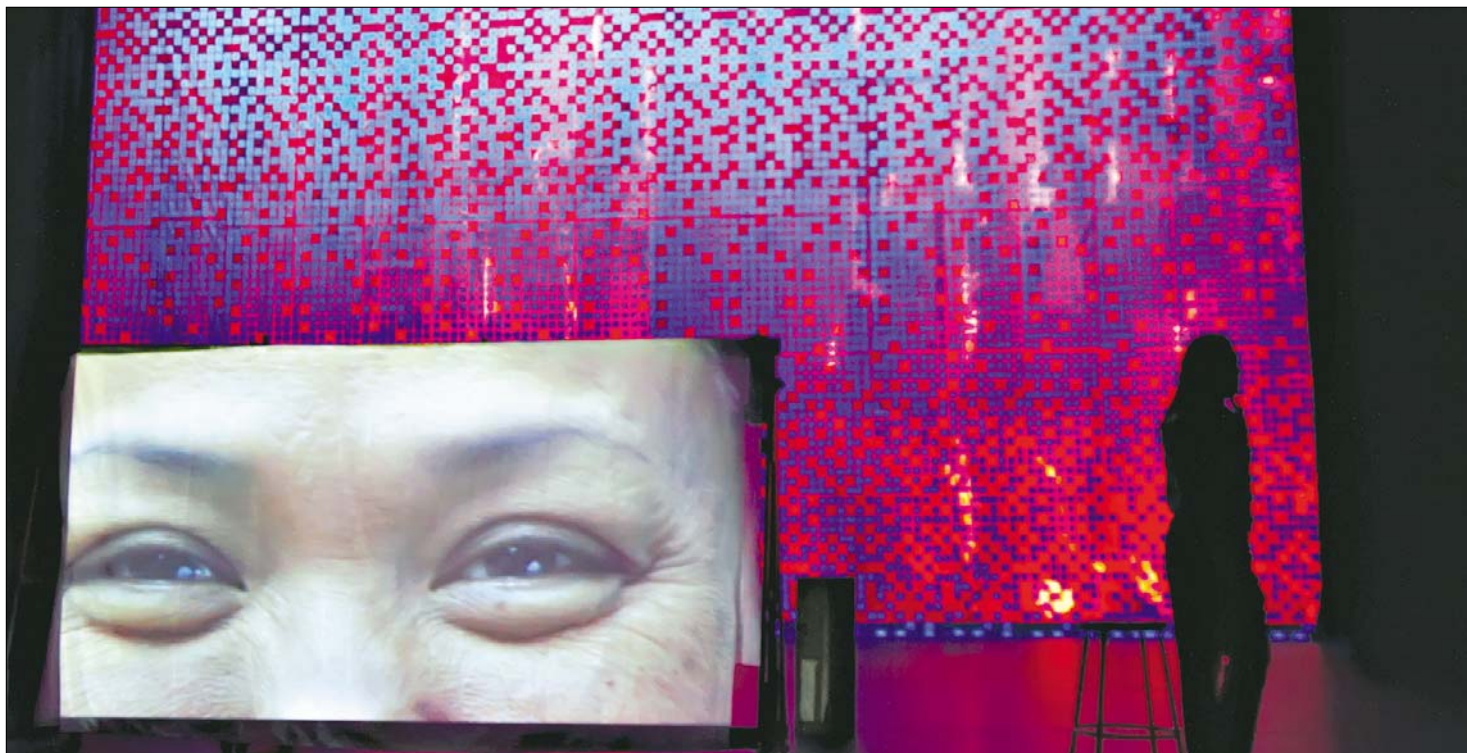
can Gardens: Places of the Spirit," photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

**U.S. Holocaust Memorial Museum:**

"A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Witness to History: Documenting the Path of American Liberators,"

*Continued on E24*

**DANCE** | WORLD PREMIERE OF 'SAUDADE'



**HEARTBREAK:** It's a beautiful tragedy when renowned dancer and choreographer David Rouseve presents his latest work, "Saudade," at the Clarice Smith Performing Arts Center Friday and Saturday. This dramatic exposition tells the story of slavery in the Southern U.S. through evocative and tragic compositions.

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Thur. Feb. 12<sup>TH</sup> thru Sun. Feb. 15<sup>TH</sup> • 10am - 6pm WPEX

## TheScene

Continued from E23

other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

**Washington Printmakers Gallery:**

"Alpine Views," snow-swept prints from Deron DeCesare, through Feb. 22. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

**Washington Square:** Washington Sculptors Group presents "Sculpture Now 2009," sculptures and creations from more than 30 artists, through May 2.

Washington Square, 1050 Connecticut Ave. NW; 202-686-8696, washingtonsculptors.org.

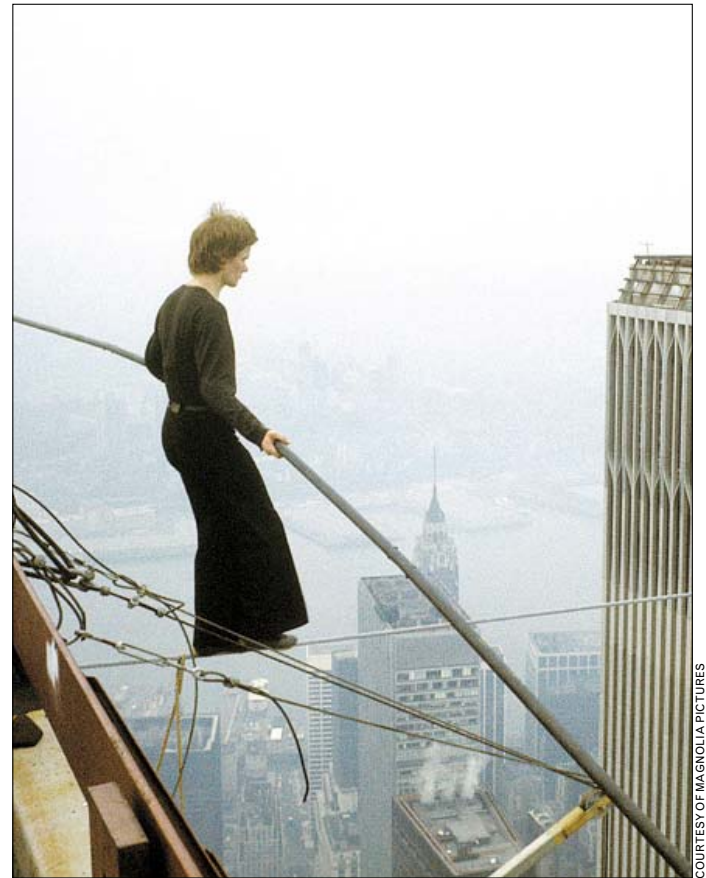
**LAST CHANCE Zenith Gallery:** "Inaugural Inspiration," arts and crafts celebrating the historic presidency of Barack Obama, through Sun. 413 7th St. NW; 202-783-2963, zenithgallery.com.

## Stage

**The Accident:** An automobile collision

rips open the secret lives of two couples in the English premiere of a hit Israeli drama, through March 8, \$30, Theater J, 1529 16th St. NW; 202-518-9400, wash-

**FILM | TRIP ON YOUR WIRE**



**LOOK DOWN:** Thirty-five years after he defied gravity, Philippe Petit is a star once again. The Oscar-nominated documentary "Man on Wire" chronicles the daredevil's 1974 stunning stroll and is being screened by the Washington Film Institute at a happy hour at Napoleon Bistro on Thursday.

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# Entertainment **WeekendPass**

## TheScene

ingtondcjcc.org.

**A Delicate Balance:** Edward Albee's Pulitzer Prize-winning play explores the complicated underside of American suburbia familial relations, all in the hands of director Pam MacKinnon, opens Fri. through March 15, \$25-66, Arena Stage, 1800 S. Bell St.; 202-488-3300, arenasstage.org.

**LAST CHANCE Am I Black Enough Yet?:** Charter Theatre presents Clinton Johnston's funny and incisive take on race in America, through Sun. \$23-\$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, chartertheatre.org.

**The Armadillo's Song:** Classika Theatre's latest play for children, through March 28, \$12. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

**The Best Judge, the King:** Directed by Macarena Baeza, a Spanish tragicomedy mixes love with social political realism, through Feb. 22., \$20-\$36, Gala Theatre, 3333 14 St., 202-234-7174, galatheatre.org.

**Cat on a Hot Tin Roof:** The Arlington Players present Tennessee Williams' classic. *Continued on E26*

### PHOTOGRAPHY | THROUGH THE EYE OF A PIN



**LOOK CLOSELY:** Sometimes you have to look back to go forward. Studio Gallery hosts Scott Speck's photographs from "Through a Pinhole." The photos were created using cutting-edge technology — handmade wood and brass pinhole cameras, the newest of the new in the early 1900s.

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TUE 2.17 Tat-tuesday

WED 2.18 Wedding Wednesday

THU 2.19 Theater Thursday Costume Design

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SAT 2.21 Swimsuit Saturday

SAT 2.21 Sexy Saturday Night Lingerie

SUN 2.22 Drag Brunch

MON 2.23 Metro Men Monday

TUE 2.24 T-Shirt Tuesday

WED 2.25 Work Wear Wednesday

THU 2.26 Denim Night

FRI 2.27 Foxy Friday Animal Prints

SAT 2.28 Cocktail Dress

SAT 2.28 Closing Night Gown Gala

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## TheScene

Continued from E25

sic tale of love and infidelity, through Feb. 14, \$12-\$15. Thomas Jefferson Community Center, 3501 2nd Street S., Arlington; 703-549-1063, [arlingtonarts.org](http://arlingtonarts.org).

**Cherry Orchard:** Checkov's classic performed by the Washington Shakespeare Company, through Feb. 15, \$25-\$35, Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497, [washingtonshakespeare.org](http://washingtonshakespeare.org).

**The Children of Latinia:** Quique Aviles and B. Stanley explore the difficulties of living with multiple Latino roots in an American society in this one-man play, through Feb. 28, \$15, DC Arts Center, 202-462-7833, [dcartscenter.org](http://dcartscenter.org).

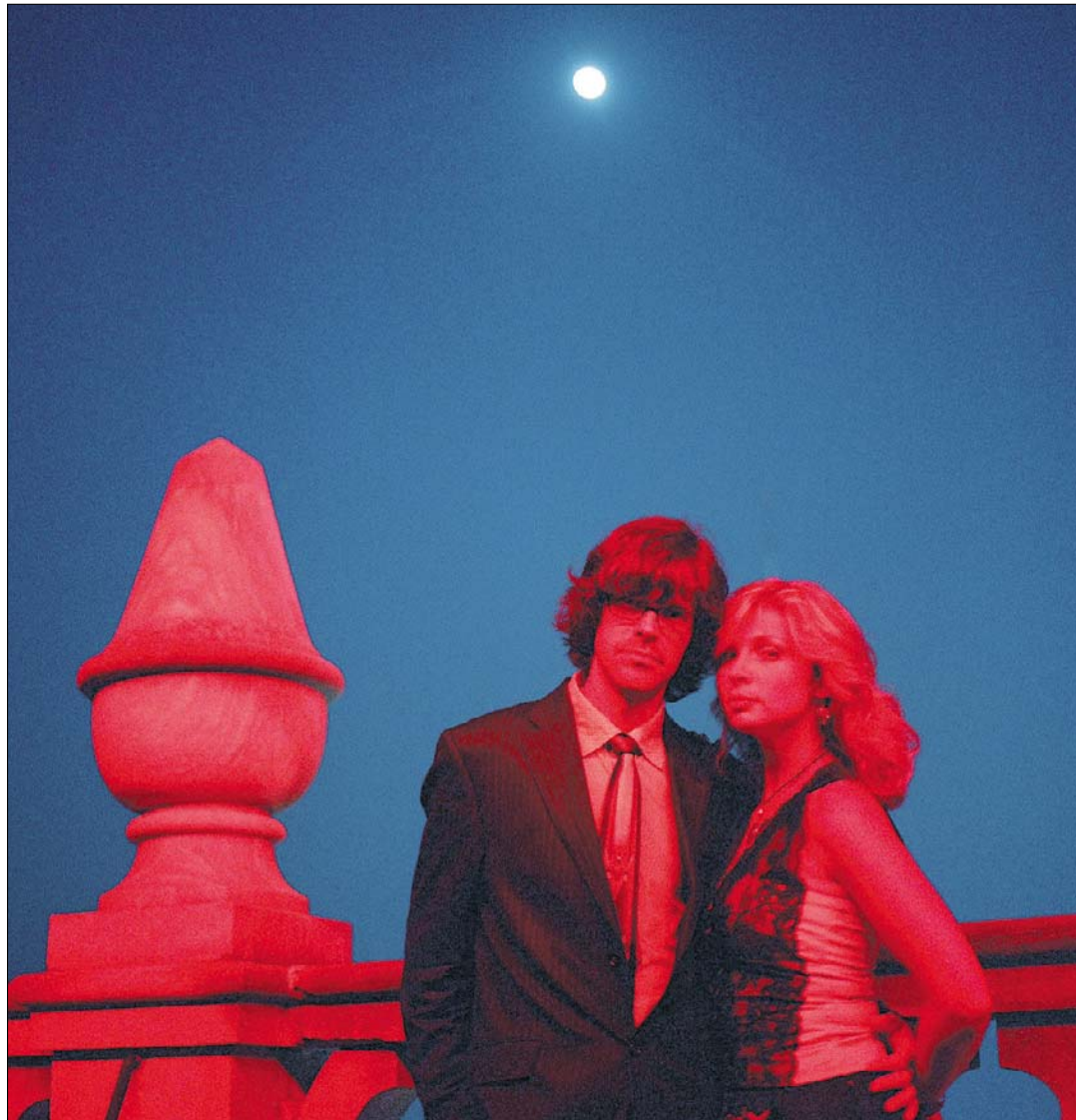
**Cool Papa's Party:** The musical odyssey of Sammy Davis Jr., Frank Sinatra and the last great American hipster, through March 15, MetroStage, 1201 N. Royal St. Alexandria; 800-494-8497, [metrostage.org](http://metrostage.org).

**Dante:** Journey through the afterlife alongside the epic poem's creator in Paata Tsikurishvili's reimagining of the original, opens Fri., through March 22, \$20-\$40. Rosslyn Spectrum Theatre, 4041 Campbell Ave. Arlington; 703-824-8061, [synetichtheater.org](http://synetichtheater.org).

**Eurydice:** Retelling of the classic myth from the perspective of Eurydice, through March 1, \$50-\$55, Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, [roundhousetheatre.org](http://roundhousetheatre.org).

**Funeral Potatoes:** The balance between piety and sexuality is explored through one woman's struggle in the middle of a

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# Entertainment **WeekendPass**

## BONES | EXCAVATING THE HISTORY OF VIRGINIA



**DEAD MEN TELL TALES:** The Natural Museum of Natural History gives budding forensic scientists a treat with "Written in Bone: Forensic Files of the 17th-Century Chesapeake." Opening Saturday, ancestral femurs, artifacts and objects culled from various museums and archaeological organizations tell the stories of the Chesapeake region colonists.

## TheScene

**Mormon funeral,** through Feb. 14, Mead Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1305, flashpointdc.org.

**The Heavens Are Hung in Black:** The five months between the death of Lincoln's son and the issue of the Emancipation Proclamation are examined in this compelling portrait of Lincoln, through March 8. \$16-\$52. Ford's Theatre, 511 10th St. NW; 800-899-2367, fords.org.

**Hell Meets Henry Halfway:** Polish novelist Witold Gombrowicz's mystery "Possessed" gets transformed by Pig Iron Theatre Company into a disturbing black comedic celebration of nihilism, through March 1. \$26-\$60. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939, woollymammoth.net.

**I Love a Piano:** Seven decades of Irving Berlin's songs and American history come to the stage in an energetic dance performance, through Feb. 15. \$25-\$74. Arena Stage, 1101 6th St. SW; 202-554-9066, arenastage.org.

**The Little Dog Laughed:** Holly Twyford stars in the story of an agent steering her client through Hollywood's shark tank, through March 8, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**Les Misérables:** The crowd-pleasing musical in a spare production by Eric Schaeffer, through Feb. 22, \$65-\$87. Signature The-

atre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**The Marriage of Figaro:** The Constellation Theatre Company presents Beaumarchais' classic farce, through Feb. 22, Source, 1835 14th St. NW; 202-315-1305.

**LAST CHANCE My Mother's Italian, My Father's Jewish and I'm Still in Therapy:** Steve Solomon follows-up his original comedic one-man show, through Fri.. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesda-theatre.com.

**THIS WEEKEND ONLY Nebbis: A Magical Fog:** Acrobatic theatre and circus arts from Cirque Éloize in this third part of its sky trilogy, Sat. 8 p.m., & Sun. 2 & 8 p.m., \$23-\$46, GMU Center for the Arts, 4400 University Drive, Fairfax; 888-945-2468, gmu.edu/cfa.

**SATURDAY ONLY Negro Dance Theatre Project:** Edgeworks Dance Theatre honors America's first all-male black dance company, Sat., 7 p.m., \$5-\$10, Joe's Movement Emporium, 3309 Bunker Hill Road Mt. Rainier; 310-699-1819, joes-movement.org.

**SATURDAY ONLY No Boundaries: Gesel Mason Performance Projects:** Leading black choreographers set works for soloist Mason in a celebration of style and differences, presented by Dance Place, 8 p.m.; \$20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

**SATURDAY ONLY Play in a Day:** Six D.C.-area theatre companies write,

direct, rehearse and perform original plays in less than 24 hours, Sat., 8 p.m., \$10, Imagination Stage, 4905 Auburn Ave., Bethesda; 301-280-1660, bethesda.org.

**LAST CHANCE The Prince and the Troubadour:** Rescue the troubadour in this musical for all ages, through Sun., \$15. Theatre on the Run, 3700 South Four Mile Run Drive; 202-333-7009, chartertheatre.org.

**THIS WEEKEND ONLY Saudade:** The world premiere of David Rousseve's latest dance composition explores the history of blacks in the southern United States through contemporary and traditional Portuguese Fado music, Thu.-Fri., 8 p.m., \$35, Clarice Smith Center, University of Maryland, College Park, 301-405-2787, claricesmithcenter.umd.edu.

**The Seafarer:** Four Irish men play a game of poker with the devil in this Irish comedy by Conor McPherson, through Feb. 22. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**The Winter's Tale:** Hope and rebirth triumph over a husband's violent jealousy in Shakespeare's tale, through March 8, \$25-\$55, Folger Shakespeare Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Zomo the Rabbit: A Hip-Hop Creation Myth:** A rapping rabbit stars in this contemporary take on an African fable for kids, through March 8, \$10-\$21, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

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## THIS WEEK'S SHOWS

## Big Head Todd and the Monsters

w/ Joan Jones from Sun 60 ..... F 6

3 GENERATIONS OF D.C. STONER DOOM

**The Wino Band** (featuring Jean-Paul Gaster of Clutch and Jon Blank of Rezin) w/ King Giant & Salome *Early Show! 6pm Doors* ..... Sa 7

**BLOWOFF** featuring the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** 21+ to enter. .... Sa 7

## FEBRUARY

**emmet swimming** w/ Trustfall • Adam Swink • Mike Mallick *Early Show! 6pm Doors* ... F 13

BLISSPOP PRESENTS

**Holy Ghost!** (DJ Set) • **Mike Simonetti** (Italians Do It Better) •

**Will Eastman** *Late Show! 11pm Doors* ..... F 13  
Sponsored by BrightestYoungThings.com. Live visuals by Kytos.

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PRESENTS

**Rodney Atkins** w/ The Lost Trailers ..... Sa 14

**Fujiya and Miyagi** w/ School of Seven Bells ..... Th 19

**DRIVE-BY TRUCKERS** w/ Bloodkin ..... F 20 & Sa 21

SUB CITY PRESENTS THE TAKE ACTION TOUR 2009 featuring

**Cute Is What We Aim For** w/ Meg and Dia • Breathe Carolina • Every Avenue • Anarbor ..... Su 22

FIRST SHOW SOLD OUT! SECOND SHOW ADDED!

**Mos Def** *Late Show! 9:30pm Doors* ..... M 23

## TOM JONES

FEBRUARY 25

**Ben Kweller**

w/ The Watson Twins &amp; The Jones Street Boys ..... Th 26

**George Clinton and Parliament Funkadelic**

w/ Sam H ..... F 27

**Dan Auerbach (of The Black Keys)**

w/ Hacienda &amp; Those Darlins ..... Sa 28

## MARCH

**Jason Isbell and the 400 Unit** w/ Deer Tick ..... Su 1

**Missy Higgins & Justin Nozuka** ..... M 2

**LUCINDA WILLIAMS** w/ Buick 6 ..... Tu 3

**Tindersticks** ..... Th 5

SECOND NIGHT ADDED!

**Ani DiFranco** ..... F 6 & Sa 7  
 (Sa 7 - w/ special guest Chad Stokes)

**Lisa Hannigan** w/ The Low Anthem ..... Su 8

**Bell X1** w/ Harlem Shakes *Early Show! 6pm Doors* ..... Th 12

**Ozomatli reunited with Chali 2na** *Late Show! 10pm Doors* ..... Th 12

MNB PRESENTS

**Kinky** ..... F 13

**The Feelies** ..... Sa 14

**THE POGUES** w/ Ben Nichols (of Lucero) ..... W 18

**The Ting Tings** ..... F 20

**Butch Walker** ..... Sa 21

**Cut Copy** w/ Matt and Kim & DJ Knightlife ..... M 23

MNB PRESENTS

**Raphael Saadiq** ..... Tu 24

**Booka Shade** ..... W 25

## APRIL

ROCKSTAR ENERGY DRINK PRESENTS THE AP TOUR FEATURING

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**Hit the Lights • A Rocket to the Moon** ..... F 24

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